

SET CODE : A	ENGLISH	- 2012	25/09/2012
1 - C	26 - D	51 - D	76 - A
2 - B	27 - B	52 - A	77 - C
3 - B	28 - C	53 - C	78 - D
4 - D	29 - D	54 - D	79 - B
5 - C	30 - A	55 - B	80 - B
6 - D	31 - A	56 - D	81 - D
7 - D	32 - C	57 - A	82 - D
8 - A	33 - A	58 - B	83 - A
9 - D	34 - D	59 - D	84 - D
10 - A	35 - A	60 - D	85 - C
11 - A	36 - D	61 - A	86 - D
12 - D	37 - B	62 - C	87 - C
13 - B	38 - A	63 - C	88 - A
14 - A	39 - C	64 - C	89 - C
15 - D	40 - B	65 - D	90 - A
16 - D	41 - D	66 - D	91 - D
17 - A	42 - A	67 - A	92 - A
18 - D	43 - B	68 - D	93 - A
19 - A	44 - A	69 - D	94 - D
20 - B	45 - D	70 - A	95 - B
21 - A	46 - C	71 - C	96 - D
22 - A	47 - A	72 - D	97 - C
23 - C	48 - C	73 - A	98 - B
24 - C	49 - C	74 - B	99 - A
25 - D	50 - A	75 - D	100 - B

JSP
25/9/12

(NOT TO BE OPENED BEFORE TIME OR TILL ASKED TO DO SO)

MPHDURS-EE-2012

SUBJECT : ENGLISH

A

10245

Sr. No.

Time : 1¼ Hours

Max. Marks : 100

Total Questions : 100

Roll No. (in figures) _____ (in words) _____

Date of Examination _____

(Signature of the Candidate)

(Signature of the Invigilator)

CANDIDATES MUST READ THE FOLLOWING INFORMATION/INSTRUCTIONS BEFORE STARTING THE QUESTION PAPER.

1. **All questions are compulsory and carry equal marks.**
2. All the candidates **must return** the question book-let as well as OMR Answer-Sheet to the Invigilator concerned before leaving the Examination Hall, failing which a case of use of unfair-means/misbehaviour will be registered against him/her, in addition to lodging of an FIR with the police. Further the answer-sheet of such a candidate will not be evaluated.
3. In case there is any discrepancy in any question(s) in the Question Booklet, the same may be brought to the notice of the Controller of Examinations **in writing within two hours** after the test is over. No such complaint(s) will be entertained thereafter.
4. The candidate **must not** do any rough work or writing in the OMR Answer-Sheet. Rough work, if any, may be done in the question book-let itself. Answers **Should Not** be ticked in the question book-let.
5. **Use black or blue ball point pen only in the OMR Answer-Sheet.**
6. For each correct answer, the candidate will get full credit. Cutting, erasing, overwriting and more than one answer in OMR Answer-Sheet will be treated as incorrect answer. There will be no negative marking.
7. **Before answering the questions, the candidates should ensure that they have been supplied correct and complete book-let. Complaints, if any, regarding misprinting etc. will not be entertained 30 minutes after starting of the examination.**

MPHDURS-EE-2012/English/(A)

SEAL

1. The word 'englisc' that later changed into 'English' was first used by King :
(1) James I (2) Edward II (3) Alfred (4) Charles I
2. Who did not invade Britain in the 5th and 6th centuries ?
(1) Angles (2) Celts (3) Saxons (4) Jutes
3. The mission sent by Pope Gregory the Great to Britain in AD 596-597 was led by :
(1) Willibrord (2) Augustine (3) Boniface (4) Ælfric
4. Which of the following is considered to be the first book printed in English ?
(1) Lydgate's *The Fall of Princes* (2) Skeleton's *Bouge of Court*
(3) Skeleton's *Philip Spavrow* (4) Caxton's *History of Troy*
5. The first battle in the Wars of Roses happened in :
(1) 1255 (2) 1385 (3) 1455 (4) 1485
6. King Henry became the 'Head' of Church of England in :
(1) 1509 (2) 1513 (3) 1531 (4) 1534
7. Shakespeare's *The Phoenix and the Turtle* is a :
(1) Comic play (2) Tragic play
(3) Romantic play (4) Poem
8. "What's in a name ? That which we call a rose
By any other word would smell as sweet"
is taken from Shakespeare's :
(1) *Romeo and Juliet* (2) *Twelfth Night*
(3) *A Midsummer Night's Dream* (4) *The Tempest*
9. In Marlowe's *The Jew of Malta*, the 'Prologue' is spoken by :
(1) Castiglione (2) Thomas More
(3) The Jew (4) Machiavelli

10. *The Arte of English Poesy* (1589) was written by :
 (1) Puttenham (4) (2) Gascoigne (3) Lyly (4) Sidney
11.is an autobiographical poem by Edmund Spenser.
 (1) *Colin Clout's Come Home Again* (2) *Hero and Leander*
 (3) *The Purple Island* (4) *Poly-Olbion*
12. *Friar Bacon and Friar Bungay* is a comedy by :
 (1) George Peele (2) John Lyly
 (3) Thomas Lodge (4) Robert Greene
13. *Dido, Queen of Carthage* is an adaptation of the central episode from :
 (1) Homer's *Iliad* (2) Virgil's *Aeneid*
 (3) Plautus's *Amphitryon* (4) Terence's *Adelphi*
14.was not an Augustan Periodical.
 (1) *Scrutiny* (2) *Examiner* (3) *Spectator* (4) *Female Spectator*
15. Thomas Hardy took the title, "Far From the Madding Crowd" from a poem written by :
 (1) Thomas Parnell (2) William Collins
 (3) James Mac Pherson (4) Thomas Gray
16. Swift's *A Modest Proposal* (1729) is a brilliant indictment of that abnegated the natural ties of humanity and love.
 (1) arranged marriages (2) love at first sight
 (3) puritan morals (4) economic exploitation
17. *The Decline and Fall of Roman Empire* is by :
 (1) Gibbon (2) Locke (3) Hume (4) Burke
18. The *Iliad* covers only a few months during the year of the Trojan War.
 (1) seventh (2) eighth (3) ninth (4) tenth

19. Which of the following is *not* Plato's work ?
 (1) *Nichomachaen Ethics* (2) *Phaedo*
 (3) *Ion* (4) *The Republic*
20. is not by Horace.
 (1) *Ars Poetica* (2) *Georgics* (3) *Sermonum* (4) *Epistles*
21. "God's in his heaven –
 All's right with the world !"
 are from Browning's
 (1) *Pippa's Song* (2) *Porphyra's Lover*
 (3) *Fra Lippolippi* (4) *Rabbi Ben Ezra*
22. is not part of Samuel Beckett's trilogy of novels.
 (1) *Happy Days* (2) *Mollory*
 (3) *Malone Meurt* (4) *L' Innommable*
23. The underlined word in, "My sense, as though of Hemlock I had drunk" are an example of :
 (1) metaphor (2) assonance (3) simile (4) rhyme
24. The figure of speech in the line, "All the perfumes of Arabia will not sweeten this little hand" is :
 (1) antithesis (2) metaphor (3) hyperbole (4) oxymoron
25. Which of the following *cannot* be put in the sub-genre – 'Campus fiction' ?
 (1) *Nice Work* (2) *One Fat Englishman*
 (3) *The History Man* (4) *The Hill Station*
26. Gita Mehta's *A River Sutra* uses the as the thread that holds together the main story and six substories.
 (1) Ganga (2) Kaveri (3) Krishna (4) Narmada

27. Who was *not* at Cambridge in 1920s and 1930s ?
 (1) F. R. Leavis (2) T. S. Eliot
 (3) William Empson (4) I. A. Richards
28. Louis Althusser is more known as a :
 (1) structuralist (2) marxist
 (3) structuralist marxist (4) phenomenologist
29. *Course in General Linguistics* was compiled on the basis of notes taken at lectures delivered by Saussure between :
 (1) 1903 and 1909 (2) 1905 and 1909
 (3) 1909 and 1916 (4) 1907 and 1911
30. 'Yale School' of deconstruction is associated with :
 (1) Paul de Man (2) Hayden White
 (3) G. E. Moore (4) M. M. Bakhtin
31. Major works of Elder Olson, Norman Mac Lean, W. R. Keast and Wayne C. Booth belong to :
 (1) The Chicago School (2) New Criticism
 (3) New Historicism (4) African-American Studies
32. has Kant's views on aesthetics.
 (1) *Critique of Pure Reason* (2) *Critique of Practical Reason*
 (3) *Critique of Judgement* (4) *Metaphysics of Morals*
33. Women won the right to vote on equal terms with men in England in :
 (1) 1928 (2) 1918 (3) 1908 (4) 1898
34. The book in 1963 exploded the myth of the happy housewife in the affluent, white, American suburbs.
 (1) *The Second Sex* (2) *The Long March*
 (3) *Sexual/Textual Politics* (4) *The Feminine Mystique*

35. For Lyotard, Postmodernism is more than anything else.
 (1) an attitude (2) a particular epoch
 (3) an approach to literary criticism (4) a critique of modernism in literature
36. Bankim Chandra Chatterjee's *Rajmohun's Wife* was published in :
 (1) 1857 (2) 1860 (3) 1862 (4) 1864
37. is the main character in *Things Fall Apart*.
 (1) Uchendu (2) Okonkwo (3) Obierika (4) Maduka
38. Achebe chose the title, "Things Fall Apart" from :
 (1) W. B. Yeats (2) T. S. Eliot
 (3) Joseph Conrad (4) An African Tale
39. is not a play by J. M. Synge.
 (1) *The Well of Saints* (2) *Riders to the Sea*
 (3) *The Aran Islands* (4) *Tinker's Wedding*
40. is not a Nigerian writer.
 (1) Chinua Achebe (2) Sindiwe Magona
 (3) Wole Soyinka (4) Ben Okri
41. "Bhavai" is a dance-drama form of :
 (1) Kerala (2) Maharashtra (3) Karnataka (4) Gujarat
42. *A Dance between Love and Death* is the subtitle of Dattani's :
 (1) Brief Candle (2) Thirty Days in September
 (3) Tara (4) The Girl who Touched the Stars
43. *Incognita* (Prose-fiction) is a work by :
 (1) Aphra Behn (2) Congreve
 (3) Bunyan (4) George Warren

44. *The Edible Woman* is the debut novel of :
 (1) Atwood (2) Robertson Davies
 (3) Carol Shields (4) Alice Munroe
45. Jayan Mahapatra's *Whiteness of Bone* was published in :
 (1) 1990 (2) 1991 (3) 1995 (4) 1997
46. In *Othello*, is the first to speak.
 (1) Iago (2) Brabantio (3) Roderigo (4) Othello
47. Mother Courage is a canteen-woman serving with the Army.
 (1) Swedish (2) Prussian (3) Polish (4) Italian
48. Ibsen's plays were originally written in
 (1) English (2) Swedish (3) Norwegian (4) Dutch
49. Shelley's *Defence* was a response to
 (1) John Keats (2) Charles Ollier
 (3) Thomas Love Peacock (4) William Benbow
50. The names of King Lear's daughters are Gonriell, and Cordelia.
 (1) Regan (2) Ophelia (3) Gertrude (4) Lavinia
51. *An American Tragedy* (1925) is written by
 (1) E. Hemingway (2) O'Neill
 (3) A. Miller (4) Theodore Dresier
52. Benjy, Quentin and Jason narrate three parts of
 (1) *The Sound and the Fury* (2) *Snopes Trilogy*
 (3) *Intruder in the Dust* (4) *Sartories*

53. Richard Wright's most famous work is
- (1) *The Outsider* (2) *Uncle Tom's Children*
 (3) *Native Son* (4) "White Man, Listen !"
54. *Catch-22* is the first novel of :
- (1) Saul Bellow (2) Barnard Malamud
 (3) Mary Mc Carthy (4) Joseph Heller
55. Robert Frost did not compose
- (1) *A Boy's Will* (2) *The Innocents*
 (3) *In the Clearing* (4) *North of Boston*
56. is not an American playwright.
- (1) Edward Albee (2) Tennessee Williams
 (3) Elmer Rice (4) Arnold Wesker
57. Thoreau's *Walden* was published in :
- (1) 1854 (2) 1857 (3) 1858 (4) 1862
58. Salman Rushdie's first novel was :
- (1) *Midnight's Children* (2) *Grimus*
 (3) *Shame* (4) *Moor's Last Sigh*
59. One of the following was never a title of the "Song of Myself" :
- (1) Walt Whitman
 (2) Poem of Walt Whitman-an American
 (3) it remained untitled in one/some edition(s)
 (4) One's self I sing
60. "When Lilacs Last in the Dooryard Bloom'd" is in memory of :
- (1) Whitman's father (2) Whitman's brother
 (3) Whitman's mother (4) Abraham Lincoln

61. Raja Rao did not write
- (1) *Laments on the Death of Master of Arts*
 - (2) *The Cat & Shakespeare*
 - (3) *Kanthapura*
 - (4) *The Serpent and the Rope*
62. Who wrote *Distant Drum* ?
- (1) R. K. Narayan
 - (2) R. K. Laxman
 - (3) Manohar Malgaonkar
 - (4) Arun Joshi
63. Mirza Ruswa's *Umrao Jan Ada The Courtesan of Lucknow* is :
- (1) an anthology of poems
 - (2) an anthology of stories
 - (3) a novel
 - (4) a biography
64. Most of the tragedies of Shakespeare were written between :
- (1) 1584 and 1592
 - (2) 1592 and 1599
 - (3) 1599 and 1608
 - (4) 1608 and 1613
65. There are sonnets of Shakespeare.
- (1) 151
 - (2) 152
 - (3) 153
 - (4) 154
66. Crimean War broke out in :
- (1) 1845
 - (2) 1849
 - (3) 1851
 - (4) 1854
67.was not published in 1859.
- (1) *Alice in Wonderland*
 - (2) *The Origin of Species*
 - (3) *On Liberty*
 - (4) *A Tale of Two Cities*
68. This is *not* a characteristic of Cultural Materialism :
- (1) historical context
 - (2) political commitment
 - (3) textual analysis
 - (4) physical environment

69. *ISLE : Interdisciplinary Studies in Literature and Environment* was established in :
 (1) 1990 (2) 1991 (3) 1992 (4) 1993
70. Hans Robert Jauss is associated most with :
 (1) Rezeption-aesthetik
 (2) Deconstruction
 (3) Culture and Civilization tradition in criticism
 (4) Linguistics
71. "The Deconstructive Angel" by M. H. Abrams is :
 (1) only a strong indictment of deconstruction
 (2) Only a lucid exposition of deconstruction
 (3) both a lucid exposition and a trenchant attack on deconstruction
 (4) an effort to establish deconstruction as structuralist approach
72. Which of the following is *not* true of Helen Cixous ?
 (1) Has authored plays
 (2) Has authored novels
 (3) Is a radical feminist
 (4) Does not emphasis psychological aspects
73. Terry Eagleton is recognized as a :
 (1) Marxist Critic (2) Structuralist
 (3) New Critic (4) Psychoanalytic Critic
74. *Simulacra and Simulations* is by :
 (1) Lyotard (2) Baudrillard (3) Irigaray (4) Greenblatt
75. C. Rajagopalachari's *Mahabharata* (1951) is a translation from a :
 (1) 19th C. Sanskrit text (2) 17th C. Sanskrit text
 (3) 11th C. Sanskrit text (4) Tamil text

76. The first modernist anthology *Modern Indo-Anglican Poetry* (1958) was edited by and Raghvendra Rao
 (1) P. Lal (2) Ezekiel (3) Dom Moraes (4) M. R. Anand
77. A. K. Ramanujan's first volume of poems was :
 (1) *Speaking of Shiva* (2) *The Interior Landscape*
 (3) *The Striders* (4) *Relations*
78. Which of the following does not have 'Partition' as the predominant theme ?
 (1) *A Bend in the Ganges* (2) *A Train to Pakistan*
 (3) *Azadi* (4) *Wound of Spring*
79. Martin Luther nailed his 95 theses to the door of the Castle Church in Wittenberg in
 (1) 1509 (2) 1517 (3) 1523 (4) 1527
80. Elizabeth I was excommunicated by Pope Pius V in :
 (1) 1568 (2) 1570 (3) 1576 (4) 1586
81. was not published in 1790.
 (1) *Reflections on the Revolution in France*
 (2) *Vindication of the Rights of Men*
 (3) *A Sicilian Romance*
 (4) *Vindication of the Rights of Woman*
82. University College, London was established in :
 (1) 1818 (2) 1820 (3) 1822 (4) 1826
83. Donald Davie, Thom Gunn and Philip Larkin are :
 (1) Movement Poets (2) Modernist Poets
 (3) Romantic Poets (4) Georgian Poets

84. 'Cyborg' as a key idea is associated with :
 (1) Schneider (2) Gordon (3) Foucault (4) Haraway
85. "The Great Exhibition" in London was organised in :
 (1) 1849 (2) 1850 (3) 1851 (4) 1852
86. What is the final number of pilgrims in Chaucer's 'Prologue' to the *Canterbury Tales* ?
 (1) 27 (2) 28 (3) 29 (4) 31
87. character sketch is given first in Chaucer's 'Prologue' to the *Canterbury Tales*.
 (1) Host's (2) Nun's (3) Knight's (4) Squire's
88. Girish Karnad took the plot of Hayavadan from Kathasaritasagar and
 (1) Thomas Mann (2) Joseph Conrad
 (3) T. S. Eliot (4) Goethe
89. Raymond Williams's *Culture and Society* (1958) is a seminal precursor text of :
 (1) Marxist criticism (2) Postmodernist criticism
 (3) Cultural studies (4) Practical criticism
90. Which of the following is not one of "The Bangla Trilogy" of Asif Currimbhoy ?
 (1) *The Naxalites* (2) *The Refugee*
 (3) *Inquilab* (4) *Sonar Bangla*
91. "The best lack all conviction, while the worst
 Are full of passionate intensity."
 These lines are from W. B. Yeats's poem
 (1) A Prayer for My Daughter (2) Sailing to Byzantium
 (3) Easter 1916 (4) The Second Coming
92. The fifth part of *The Waste Land* is titled as
 (1) What the Thunder said (2) Death by Water
 (3) A game of Chess (4) The Fire Sermon

93. Epigraph to *The Waste Land* is taken from
 (1) Dante (2) Shakespeare (3) Goethe (4) Sophocles
94. How many Cantos did *The Rape of The Lock* originally have ?
 (1) 5 (2) 4 (3) 3 (4) 2
95. All forms of art, according to Aristotle, are modes of imitation differing from one another in respects.
 (1) two (2) three (3) four (4) six
96. T. S. Eliot considers Coleridge the greatest English critic and calls Arnold a propagandist for criticism in his essay
 (1) Tradition and Individual Talent (2) The Frontiers of Criticism
 (3) What is a Classic (4) The Perfect Critic
97. *Crime and Punishment* may be described as
 (1) detective fiction (2) sociological account of punishment
 (3) psychological account of crime (4) sociological account of crime
98. *The Portrait of a Lady* is a portrait of
 (1) Countess Gemini (2) Isabel Archer
 (3) Mrs. Lydia Touchett (4) Pansy Osmond
99. Representative books of H. G. Wells do not include
 (1) *The Way of all Flesh* (2) *The History of Mrs. Polly*
 (3) *Tono-Bungay* (4) *Kipps*
100. Shelley's *Adonais* is an elegy in memory of :
 (1) Wordsworth (2) Keats (3) Leigh Hunt (4) Coleridge