

**SCHEME OF EXAMINATION**  
**BACHELOR OF ARTS (FINE ARTS) B.A. (FA)**  
**THREE YEAR PROGRAMME (ANNUAL SYSTEM)**  
**2011**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks the theory marks secured by the candidate shall be proportionately enhanced.

**B.A. I**

Paper	Nomenclature	External	Internal	Practical	Total
	<b>Theory Papers</b>				
DEBAF-101	Hindi	70	30	--	100
DEBAF-102	English	70	30	--	100
DEBAF-103	Art Introduction and Appreciation	70	30	--	100
DEBAF-104	Environmental Sc.*				100
	<b>Practical Papers</b>				
DE BAF-105	Drawing	--	--	100	100
DEBAF-106	Painting	--	--	100	100
DE BAF-107	Design	--	--	100	100

**Important Note:**

\* The Environmental studies is a qualifying paper for all UG Courses. Students are required to qualify the same, otherwise final result will not be declared and degree will not be awarded. Paper setting, conduct of examination and its evaluation will be done at the study centre itself.

**B.A. II**

Paper	Nomenclature	External	Internal	Practical	Total
	<b>Theory Papers</b>				
DEBAF-201	Art of the ancient Civilizations	70	30	--	100
DEBAF-202	History of Indian Art	70	30	--	100
DEBAF-203	Methods and Material	70	30	--	100
	<b>Practical Papers</b>				
DE BAF-204	Clay Modeling	--	--	100	100
DEBAF-205	Geometry & Perspective	--	--	100	100
DEBAF-206	Print Making	--	--	100	100

**B.A. III**

<b>Paper</b>	<b>Nomenclature</b>	<b>External</b>	<b>Internal</b>	<b>Practical</b>	<b>Total</b>
	<b>Theory Papers</b>				
DEBAF-301	Eastern Aesthetics	70	30	--	100
DEBAF-302	History of Western Art	70	30	--	100
	<b>Practical Papers</b>				
DE BAF-303	Nature Study	--	--	100	100
DE BAF-304	Portrait	--	--	100	100
DEBAF-305	Composition(D&P)	--	--	100	100
DEBAF-306	Life Study	--	--	100	100

## BACHELOR OF ARTS (FINE ARTS)

### First Year

### HINDI PAPER CODE: DEBAF 101

**Theory: 70**  
**Internal: 30**

*Note:*

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabi of B.A. I (Distance Mode) Hindi (compulsory )will be applicable.

### ENGLISH PAPER CODE: DEBAF 102

**Theory: 70**  
**Internal: 30**

*Note:*

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabi of B.A. I (Distance Mode) English (compulsory) will be applicable.

### ART INTRODUCTION AND APPRECIATION PAPER CODE: DEBAF 103

**Theory: 70**  
**Internal: 30**

*Note:*

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks the theory marks secured by the candidate shall be proportionately enhanced.

- a. Introduction to Art
- b. Approaches towards Art Conceptual and Representational
- c. Different forms of Art
- d. Elements of Art : space, line, colour, balance, texture, thym, form and space
- e. Ways of Seeing a painting
- f. Art in relation to society and politics
- g. Visual Acquaintance of great works of art on pictorial basis.

## **ENVIRONMENTAL STUDIES\***

**PAPER CODE: DEBAF 104**

**Internal: 100**

## **DRAWING**

**PAPER CODE: DEBAF 105**

**Practical: 100**

Drawing exercises are to learn accurate observation and skills of graphic presentation.

- a. Free hand drawing exercises from objects and nature to study proportion, volume and visual perspective suggestion of solidity by line as well as light and shade, realization of rhythmic relationship between line, mass value and texture, emphasis on variety of visual experience.
- b. Simple free- hand drawing from human figure to study proportion, centre of gravity and inclination of main masses based on anatomical structure. Exercise in drawing from memory, sketching both indoor and outdoor. Medium : Pencil, Charcoal, Crayon, Pastel, Pen and Ink

## **PAINTING**

**PAPER CODE: DEBAF 106**

**Practical: 100**

To Learn theory of colours and develop the ability to draw and paint with them. Painting from objects and nature ( landscape) study, creative rendering with colour, form, perspective, tone and texture. Medium : Collage, Pastels, Watercolour and Gouache.

## **DESIGN**

**PAPER CODE: DEBAF 107**

**Practical: 100**

The main objective of learning Design is to understand the processes of form synthesis.

- a. Principles of design, distribution of space, language of proportion, behaviour of force and energy contained visual arrangement in its different facts.
- b. Design exercises in different media based on study from objects and nature as well as from imagination.

**B.A.-II****ART OF THE ANCIENT CIVILIZATIONS****PAPER CODE: DEBAF 201****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
  2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.
- a. Pre-historic Art
  - b. Mesopotamian (Near eastern) Art
  - c. Ancient Egyptian Art
  - d. Art from Indus Valley Civilization
  - e. Ancient Chinese Art (Before Christianity)
  - f. Ancient Japanese art (Before Christianity)
  - g. Ancient Greek Art
  - h. Ancient Roman Art

**HISTORY OF INDIAN ART****PAPER CODE: DEBAF 202****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
  2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.
- a. Mauryan Period : AShokan Capitals, Yaksha & Yakshi images.
  - b. Sunga Period Bharbut, Sanchi, Amravati.
  - c. Kushana Period Mathura & Gandhara School, Greco- roman influence
  - d. Western Indian cave architecture General characteristics of rock cut architecture. Bhaja, Karle and Ajanta.
  - e. Gupta Period Bagh Murals, Ajanta murals and sculptures, Gupta sculptures, Devgarh temple.
- Medieval Period : Chalukyas, Pallavas, Rashtrakutas.
- f. Early structural temples at Aihole, pattadakal.

- g. Late medieval style temples at Konark, Khajuraho and Mount Abu.
- h. South Indian Bronzes from Chola to Vijaynagar : technique of lost-wax process, Iconographic forms of various deities in South Indian images with special study of one or two best examples of South Indian sculptures
  - (i) Dance of Shiva
  - (ii) Devi
  - (iii) Balakrishna

## METHODS AND MATERIAL

### PAPER CODE: DEBAF 203

**External: 70**

**Internal: 30**

**Note:**

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  2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.
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1. Different kinds of surfaces for painting
    - a. Wood, Plywood, Cardwood, Canvas and paper
    - b. Kinds of papers and their suitability according to the medium
  2. Preparation of different surfaces for painting in water colour.
  3. Water Colour :
    - a. Equipment : Pigment, Brushes, Palette, Paper and mixing medium i.e. water, glues etc.
    - b. Stretching of paper
    - c. Various styles and techniques i.e. Japanese, Chinese, wash painting and academic water
  4. Oil Painting
    - a. Surface for the oil painting
    - b. Preparation of canvas-kinds of primers
    - c. Equipment- Colour, brushes and oils
    - d. Pigments- Earth colours, Metal colours- their combination and reaction.
    - e. Study of various methods from time to time i.e. oil and resin method. Oil and essential oil method, pure oil method.
    - f. Study of the use of oil medium by various artists viz., Van Eyke, Vandyke, Rembrandt, Delacroix and Dutch realistic artists.
    - g. New approach towards oil painting medium in the works of impressionists-Monet, Manet, Renoir and Seurat
    - h. Individualistic use of medium Van Gogh, Gauguin, Cezanne, Bonnard, Matisse, Rouault, Derain, Vlaminck.
    - i. Braque and Pablo Picasso
  5. Preservation of Paintings and cleaning of paintings.
  6. Mounting and Framing of Painting.

## CLAY MODELING

### PAPER CODE: DEBAF 204

**Practical: 100**

**Note:**

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Clay Modelling to develop visual awareness in three dimension, through manipulative skills in clay and plaster etc.

- a. Simple composition in clay, technique of baking and use of plaster of paris.
- b. Studies of understanding the aesthetics of three dimensional forms, texture and body, colour of materials. Principles of weight, volume, space and contour. (of UG Level) Medium : Clay, Plaster of Paris, Paper, metal foil/ sheet etc.

## GEOMETRY AND PERSPECTIVE

### PAPER CODE: DEBAF 205

**Practical: 100**

**Note:**

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  2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.
- a. Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged.
  - b. Isometric projections.
  - c. Parallel and Angular Perspective.

## PRINT MAKING

### PAPER CODE: DEBAF 206

**Practical: 100**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
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examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Basic techniques in surface printing in one and more colours, simple methods of making blocks with cork, cardboard or linoleum and experimental printing with other materials such as wire mesh, coarse fabric, cord etc

### **B.A.-III**

## **EASTERN AESTHETICS**

### **PAPER CODE: DEBAF 301**

**External: 70**

**Internal: 30**

**Note:**

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  - a. An introduction to Indian Aesthetics and its brief historical background
  - b. Concept of beauty based on ancient scriptures and their relevance of Art
  - c. Shandanga Six elements of Indian Art
  - d. Theories of Rasa, Bhava Alankar
  - e. Concept of time in Indian art
  - f. Fundamentals of Indian Art based on Hindu canons- Natyashastra, Vishnudharmotara-purana Silpa shastra on techniques and Iconography
  - g. Concept of Rasa-Nishpathi
  - h. Introduction to Muslim aesthetics
  - i. Inter-relationship amongst Indian art (Visual literary, performing arts)

## **HISTORY OF WESTERN ART**

### **PAPER CODE: DEBAF 302**

**External: 70**

**Internal: 30**

**Note:**

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- a. Early Christian Art
- b. Byzantine Art
- c. Romanesque Art
- b. Gothic Art
- e. Renaissance Art- Early and High : Giotto, Masaccio, Cimabue, Mantegna, Botticelli, Vinci, Raphael, Michelangelo, Durer, Titian. Art
- f. Mannerism period : El Greco, Bruegel, Tintoretto
- g. Baroque period : Rembrandt, Vermeer, Rubens, Caravaggio.
- h. Rococo Art : Fragonard.
- i. Neo-Classicism : David, Poussin
- j. Romanticism : Ingres, Goya, Delacroix, Blake

### **NATURE STUDY**

**PAPER CODE: DEBAF 303**

**Practical: 100**

Study from nature – Landscape paintings in water colour

### **PORTRAIT**

**PAPER CODE: DEBAF 304**

**Practical: 100**

Construction of skull- planes and masses of head, details such as eyes, nose, mouth etc. Relative proportions amongst head, neck and shoulders.

### **COMPOSITION (D&P)**

**PAPER CODE: DEBAF 305**

**Practical: 100**

The two dimensional surface and its structural possibilities. Understanding of the various elements involved like line, form, texture, colour, mass and space. Various compositional exercises in different media abstract as well as concrete. Studies of object, human figures and animals etc. and their imaginative use in composition. Medium : Oil Pastel, Gouache and water colour.

Theory of pictorial space, forms and space grouping of figures in relation to the space. Organising and planning of compositions based on objects working out colour scheme according to the subject and its mood-selection of pigments and its application colour mixing. Medium : Oil

### **LIFE STUDY**

**PAPER CODE: DEBAF 306**

**Practical: 100**

Model study from live model. Medium : Pencil, Pastels, Ink and Water colour

Advanced Model study from live model human structure, its contour and movement; age and sex characteristics, equilibrium and locomotion

Model study from live model. Human structure, its contour and movement.