

**SCHEME OF EXAMINATION**  
**BACHELOR OF ARTS (PERFORMING ARTS)-B.A. (PA)**  
**THREE YEAR PROGRAMME (ANNUAL) 2011**

**Note:**

- There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.

Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks the theory marks secured by the candidate shall be proportionately enhanced.

**B.A. I**

Paper	Nomenclature	External	Internal assessment	Practical	Total Marks
DEBAPA-101	Hindi	70	30		100
DEBAPA-102	English	70	30		100
DEBAPA-103	Indian Classical Music (Vocal)	70	30	50	150
DEBAPA-104	OR Indian Classical (Instrumental Sitar)	70	30	50	150
DEBAPA-105	OR Indian Classical (Instrumental Tabla)	70	30	50	150
DEBAPA-106	Indian Classical Dance (Kathak)	70	30	50	150
DEBAPA-107	Indian Theatre (Litr. & Acting)	70	30	50	150
DEBAPA-108	OR Indian Theatre (Litr. & Direction)	70	30	50	150

**B.A. II**

Paper	Nomenclature	External	Internal assessment	Practical	Total Marks
DEBAPA-201	Hindi	70	30		100
DEBAPA-202	English	70	30		100
DEBAPA-203	Indian Classical Music (Vocal)	70	30	50	150
DEBAPA-204	OR Indian Classical Music(Instrumental Sitar)	70	30	50	150
DEBAPA-205	OR Indian Classical Music(Instrumental Tabla)	70	30	50	150
DEBAPA-206	Classical Dance (Kathak)	70	30	50	150
DEBAPA-207	Indian Theatre (Litr. & Acting)	70	30	50	150
DEBAPA-208	OR Indian Theatre (Litr. & Direction)	70	30	50	150

**B.A. III**

<b>Paper</b>	<b>Nomenclature</b>	<b>External</b>	<b>Internal assessment</b>	<b>Practical</b>	<b>Total Marks</b>
DEBAPA-301	Hindi	70	30		100
DEBAPA-302	English	70	30		100
DEBAPA-303	Indian Classical Music (Vocal) OR Indian Classical	70	30	50	150
DEBAPA-304	Music(Instrumental Sitar) OR Indian Classical	70	30	50	150
DEBAPA-305	Music(Instrumental Tabla)	70	30	50	150
DEBAPA-306	Classical Dance (Kathak)	70	30	50	150
DEBAPA-307	Indian Theatre (Litr. & Acting) OR	70	30	50	150
DEBAPA-308	Indian Theatre (Litr. & Direction)	70	30	50	150

## BACHELOR OF ARTS (PERFORMING ARTS)

**B.A-I**

### HINDI DEBAPA-101

**External: 70**

**Internal: 30**

*Note:*

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabus and course of Reading: As prescribed by the University BA Part -I

### ENGLISH DEBAPA-102

**External: 70**

**Internal: 30**

*Note:*

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabus and course of Reading: As prescribed by the University BA Part -I

### INDIAN CLASSICAL MUSIC (VOCAL) DEBAPA-103

**External: 70**

**Internal: 30**

*Notes:*

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:****Section-A:**

- Sixteen objective type questions covering the entire syllabus.
- Notation of slow and fast Khayals in the Ragas prescribed in the Syllabus. Ragas: Yaman, Alhaiya, Bilawal, Hamir, Vrindawani Sarang and Kafi.

**Section-B:**

- Definitions of the Sangeet: Swara, Saptak, Nad, Shruti, Raga, That, Vadi, Samvadi, Anuvadi, Vivadi, Khayal, Tarana, Tali, Khali, Avartna, Alankar, Varna, Vageyakar, Parmelpraveshak, Raga, Major Tone, Major Tone.
- Difference between Margi and Deshi.
- Methods of ancient and present Alap gan.
- Origin of Music according to Hindu Mythology.

**Section-C**

- Description of the prescribed Ragas and Talas (Ektal, Chautal, Sultal, Jhaptal, Rupak)
- The role of Music in National Intergation.
- Contribution towards Music by the following:-
  - Pt. Vishnu Digamber Paluskar;
  - Pt. V.N. Bhatkhande;
  - Pt. Onkarnath Thakur;
  - Pt. Narayan Roy Vyas;
  - Ustad. Abdul Karim Khan.

**Practical:****Practical: 50**

- One Drut Khayal with Alap and Tanas in each-Yaman, Alhaiya, Bilwal, Hamir, Vrindavini Sarang, Kafi.
- Two slow Khayal in primary style of Gayaki in any of the prescribed Ragas.
- One Dhruwad or Dhamar with Dugun. One Sargam Geet and One Lakshan Geet in any prescribed Ragas, and one Tarana in any prescribed Ragas.
- National Anthem on Harmonium.
- Ability to demonstrate Ektal, Chautal, Sultal, Jhaptal, and Rupak with reciting bols by hand in Thah and Dugun Layakaris and ability to play Teental and Dadra on Tabla.

**INDIAN CLASSICAL MUSIC (INSTRUMENTAL-SITAR)****DEBAPA-104****External: 70****Internal: 30****Note:**

- There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
- Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:****Section-A**

- a. Sixteen Objective type questions covering the entire syllabus.
- b. Notation of Maseet Khani and Razakhani gats in the Ragas: Bihag, Bhupali, Yaman, Vrindavini, Sarang, Khamaj and Asavari.

**Section-B**

- a. Definition of: Naad, Shruti, Soot, Meend, Ghaseet, Gat, Jhala, Toda, Zamazana, Nayak-Nayaki, Raga and That, Vadi-Samvadi, Anunadi, Vivadi, Sam and Khali.
- b. Classification of Indian Instruments.
- c. Formation of 72 Melakartas of Pt. Vaynkat Mukhi.
- d. Comparison of Uttari and Dakshini Systems.

**Section-C**

- a. Description of the prescribed Ragas and Talas (Rupak, Jhaptal, Ektal, Tilwada).
- b. Contribution towards Music by-
  1. Pt.Ravi Shankar
  2. Ustad Vilayat Khan
  3. Ustad Allaudin Khan
- c. Role of media in the development of Indian Classical Music.
- d. Vadkon ke Gun aur Dosh.

**Practical:****Practical: 50**

- a. One Drut gat with Alaps, Toras and Jhala in each of the prescribed Rages i.e.
  1. Bihag
  2. Bhupali
  3. Yaman
  4. Vrindavani Sarang
  5. Khamaj
  6. Asavari
- b. Two slow gats with extempore presentations.
- c. One gat in Rupak Tal with Tora in any Raga prescribed in the course.
- d. Playing of National Anthem and capability to play at least three Alankars in all the Ragas of the syllabus.
- e. Ability to demonstrate Rupak, Jhaptal, Ektal and Tilwada with reciting bols by hand in Thah and Dugan Layakaris and ability to play Teental and Dadra on Tabla.

**INDIAN CLASSICAL MUSIC (INSTRUMENTAL-TABLA)****DEBAPA-105****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive

examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

### Theory:

- a. Definition of the following technical terms: Uthan, Palta, Kayada, Rela Mohara, Tigun, Sangeet, Naad, Shruti, Swar, Saptak, Pushkar, Tihai.
- b. Ability to write the prescribed in various difficult Layakaries just as Dugun and Aarhlya.
- c. Ability to write the following essays:
  1. Importance of Music in Life.
  2. Rules of Solo Performance in Tabla.
  3. The rules of accompaniments in Table.
- d. Life sketches of Krishan Maharaj, Kanthe Maharaj, Ahmad Jan Thirikava.

### Practical:

**Practical: 50**

- a. Knowledge of showing by Hand Dugun, Tigun, and Chougun Talas.
- b. Ability to play on Table the following Talas with their varieties:
  1. Tukras
  2. Two Peshkars
  3. Four Kayadas and Paltas
  4. Few Tihais and Relas.
- c. Rupak, Ektal, Dipchandi, Sultal, Tilvada.
- d. Ability to play with Lahara.

### Books Recommended:

1. *Tal Parichaya, Parts 1 & 2* by Sh Girish Chandra Srivastava
2. *Sangeet Nibandh Mala* by Sh. J.N. Pathak
3. *Sulabh Sangeet Shastra Part-II* by Sh. R.N. Telegaonkar
4. *Shastra Rag Prichya, Parts I & II* by Sh. Parkash Narayan and Sh. Munshi Ram
5. *Rag Parichya, Parts I and II* by Sh. G.C. Srivastava
6. *Tabla Shastra* by M.G. Godbole
7. *Tall Deepika* by Sh. M.G. Godbole

## INDIAN CLASSICAL DANCE (KATHAK)

### DEBAPA-106

**External: 70**

**Internal: 30**

### Note:

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Knowledge of:
  1. Four neck movements
  2. Eight eye glances
  3. Six eyebrow movements
  4. Eight head movements
- b. Knowledge of all the Samyukta and Asamyukta Hasta Mudras based on Abhinava Darpan.
- c. Detailed knowledge of Costumes used in Kathak in different periods of its growth.
- d. A brief history of other classical styles of Dances other than the one offered for study.
- e. Knowledge of Natwari: its origin and its role in the formulation of Kathak in present form.
- f. Importance of Ras-Bhav in Dance.
- g. Definition of Kavit, Kasak, Musak and Kataksh.
- h. Detailed knowledge of the Folk Dances in the Region.
- i. Ability to notate all the Boles of Tora, Tukra, Paran etc. alongwith its basic Tal.

**Note:**

1. There will be eight questions set out of the Syllabus as given above.
2. One Question on notation will be compulsory.

**Practical:****Practical: 50**

- a. Ability to dance in Teen Taal, varieties of Tatkar in different Layakaries, Ahmad, Vandana, Thath, Fast Aamd, Paran, Chakardar Paran, Kavit, Gat Nikas, Gat Bhav.
- b. Ability to demonstrate in Jhap Taal and Ek Taal.
- c. Four advanced Tukras, Amad, Paran, Tatkars with Tihais and Ability to Demonstrate the Thhekas on Dadra and Kehrwa on Tabla
- d. Ability to play Nagama on Harmonium.
- e. Practical knowledge of Neck, Head and Eye movements.
- f. Padhant of all the Bols learnt in different Taals.
- g. Knowledge of any important Folk Dance of the region.

**Note:** Distribution of marks in practical will be as under:

- a. Choice of student 15 marks
- b. Choice of Examiner 20 marks
- c. Theka on Taba 05 marks
- d. Playing of Nagama 05 marks
- e. Padhant 10 marks
- f. Viva 05 marks

**INDIAN THEATRE (LITERATURE AND ACTING)****DEBAPA-107****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.

2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Introduction to Indian Theatre: Definition of Drama, Kinds of Drama and its origin and development
- b. History of Indian Folk Theatre (Haryanvi Lok Natak 'Saang')
- c. Basics of Natyashatra
- d. Principles of Acting (based on Stanislavski Method).
- e. Detailed study of Method of Acting.

**Practical:****Practical: 50**

- a. Glossary of Stage terms: Proscenium, Apron, Tormentor, Teaser, Sightlines, Cyclorama, Pivot Point, Pin role, Files, Curtain etc.
- b. Simple exercise in Yoga, Breathing.
- c. Rhythmic movements and improvisation: Walking, Turning and Adjustment.
- d. Different uses of hands and stage properties, Entire, Exit, Voice and Speech, Rectail (Verse & Prose) Communication Skill and Body Language.
- e. Enactment of simple roles and exercise in Mime

**INDIAN THEATRE (LITERATURE AND DIRECTION)****DEBAPA-108****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Introduction to Indian Theatre: Definition of Drama, Kinds of Drama and its origin and development.
- b. Modern Indian Drama: An introduction to prominent Playwrights with special reference to Mohan Rakesh and his play "Aashadh Ka Ek Din" (with intensive script reading).
- c. Basics of Atyashatra Introduction to Folk Theatre forms of India with special reference to Haryanvi Lok Natak 'Saang'.
- d. Basics of Natyashatra.
- e. Principles of Play Production.
- f. Analyzing the structure of the play from Directorial Point of View.
- g. Role of Director: Relationship between, Directors & Actors, Directors & Play Writers, Directors & Designers.

**Practical:****Practical: 50**

- a. Glossary of stage terms: Proscenium, Apron, Tormentor, teaser, Sightlines, Cyclorama, Pivot Point, Pin role, Files, Curtain etc.



- b. Different uses of hands and stage properties, Entries Exits, Voice and Speech, Recital (Verse & Prose) Communication Skill and Body Language.
- c. Theatre Management and production of Small Skits.
- d. Procedure of Play Direction: i) Ist, IInd and IIIrd reading ii) Blocking of the play, iii) Composition, Movement & Business Mounting, Polishing, Technical Rehearsals, Grand Rehearsal, The performance, and iv) (i) Option Practical Book. (ii) Option Application Skill (From English to Hindi and vice-verse) with special reference to the prescribed play.

## **B.A-II**

### **HINDI DEBAPA-201**

**External: 70**

**Internal: 30**

**Note:**

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabus and course of Reading: As prescribed by the University BA Part -II

### **ENGLISH DEBAPA-202**

**External: 70**

**Internal: 30**

**Note:**

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabus and course of Reading: As prescribed by the University BA Part -II

### **INDIAN CLASSICAL MUSIC (VOCAL) DEBAPA-203**

**External: 70**

**Internal: 30**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.

2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

### **Theory:**

#### **Section-A**

- a. Sixteen objective type questions covering the entire syllabus.
- b. Notation of Talas and the composition in the prescribed Ragas as follow:
  1. Chhayanut
  2. Shudh Kalyan
  3. Jai jai Wanti
  4. Malkauns
  5. Bhairav
  6. Ramkali Talas: Adachautal, Deepchandi, Tilwada, Tivara

#### **Section-B**

- a. Detailed study of Shailies:
  1. Dhrupad
  2. Dhamar
  3. Khayal
  4. Thumri
  5. Tappa
  6. Tarana
  7. Chaturang
  8. Trivat
  9. Geet
  10. Bhajan
- b. Short notes on:
  1. Avirbhav-Tirobhav
  2. Nayak-Nayaki
  3. Jaties of Raga
  4. Grama
  5. Murchhana
  6. Tanpura
  7. Sahayak Naad
- c. Placement of Swaras on Shruties by:
  1. Bharat-Matang
  2. Lochan
  3. Pundrik Vitthal
  4. Ramamatya.

#### **Section-C**

- a. Detailed description of Ragas and Talas prescribed.
- b. Contribution towards Music by:

1. Ustad Bade Gulam Ali Khan
2. Pt. Malikarjun Mansoor
3. Pt. Bhimsen Joshi.
- c. Mugalkaleen Sangeet, Haveli Sangeet.

**Practical:****Practical: 50**

- a. One Drut Khayal with Alap, Bol, Tanas, Bol Alap in each of the following:
  1. Chhayanut
  2. Shudh Kalyan
  3. Jai Jai Wanti
  4. Malkauns
  5. Bhairav
  6. Ramkali Talas (Out of 6 Drut Khayals one may be set to any Taal other than 3 Taals)
- b. Two slow Khayal with extempore Alaps and Tanas in any of the prescribed Ragas.
- c. One Dhrupad with Dugun, Tigun and Chaugun and one Dhamar with Dugan in prescribed Ragas.
- d. One Tarana in any of the prescribed Ragas.
- e. Ability to demonstrate Adachautal, Deepchandi, Tilwara, Tivra with reciting Bols by hand in Thah and Dugun Layakaris and ability to play Chautal and Ektal on Tabla.

**Note:**

1. The candidate will be required to sing Vilambit and Drut Khayal in Rages of the Examiners' choice.
2. Harmonium will not be allowed as accompaniment in vocal music.

**INDIAN CLASSICAL MUSIC (INSTRUMENTAL-SITAR)****DEBAPA-204****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:****Section-A**

- a. Sixteen Objective type questions covering the entire syllabus.
- b. Notation of Talas and the compositions in the prescribed Ragas:
  1. Jai jai Wanti
  2. Malkauns
  3. Deshkar
  4. Desh

5. Multani
  6. Gaud Sarang
- c. Talas:
1. Ada Chautal
  2. Deepchandi Tivra
  3. Chautal

### Section-B

- a. Short notes on:
  1. Alpatva-Bahutva
  2. Avirbhav
  3. Parmel paraveshak Ragas
  4. Sandi Prakash Ragas
  5. Maseet Khani
  6. Razakhani
  7. Ameerkhani
  8. Gram
  9. Murchana
  10. Gats
- b. Methods of turning of Instruments and description of the Instruments.
- c. Swayambhu Nad.
- d. Sarnachatustaya of Bharat and Sharangdev.

### Section-C

- a. Detail description of the Rages and Talas prescribed.
- b. Contribution towards Music by:
  1. Abdul Halim Zafar Khan
  2. Annpurna Devi
  3. Panna Lal Ghosh
  4. Inayant Khan
- c. Detailed description of the following Instrument:
  1. Sarod
  2. Violin
  3. Guitar
  4. Santoor
  5. Veena
  6. Tabla
- d. Different styles of Sitar Vadan.

### Practical:

- a. One Drut gat with Alaps-Jor, Toras and Jhala in the prescribed Ragas:
  1. Jai jai Wanti
  2. Malkauns
  3. Deshkar

### Practical: 50

4. Desh
  5. Multani
  6. Gaud Sarang
- b. Two slow gats with Extempore Alaps and Toras in any of the prescribed Ragas.
  - c. One Dhun in Bhairvi or Peelu Raga.
  - d. One Gat in Ektala in medium extempore with Toras and Jhalas in any of the prescribed Ragas.
  - e. Ability to demonstrate Adachautal, Deepchandi, Tivra Chautal with reciting bols by hand, Thah and Dugan Layakarais and ability to play Ektalaand Jhaptal on Tabla.

## INDIAN CLASSICAL MUSIC (INSTRUMENTAL-TABLA)

### DEBAPA-205

**External: 70**

**Internal: 30**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Definitions with full explanation of Uthan, PharmaShee Paran, Nagma, Peshkar, Chakardar.
- b. Ten Varanaas of Talas.
- c. Full knowledge of Dakshani Tala system.
- d. Writing Method of Dugun, Tigun and Chaugan, Layakarais, Toras, Parans and Tihais.
- e. Life sketches of Sh. Shanta Parsad and Sh. Anokhe Lal.
- f. Ability to write northern Talas in Karnatak Tala Padhti.

**Practical:**

**Practical: 50**

- a. Talas prescribed: Rupak, Tivra, Jhaptal, Sultan, Deepchandi, Jhumra with proper Barhat on hand and Tabla. (Atleast ten Laggies each in Kenrava and Dadra).
- b. Practice to playing the above mentioned Talas with Vocal and Instrumental items.
- c. Knowledge of Shubh and Vikrit Swaras.
- d. Tuning of Tabla.
- e. Practice of Knol playing.

**Books recommended:**

1. *Tal Parichaya Part-1 and 2:* Girish Chander Srivastva, South Malaka Ganj, Allahabad (UP)
2. *Sangeet Nabandh Mala:* J.N. Pathak m27 Mahajan Tola, Allahabad (UP)
3. *Sulabh Sangeet Shastra Part-2:* R.N Telegaonkar, 30/148, Rajamandi, Agra (UP)
4. *Shastra Rag Prichaya Part-2&3:* Parkash Narain Munshi Ram, Parkash Bagh, Muthiganj, Allahabad.
5. *Rag Prichaya Part-2 & 3:* H.C Srivastva ,88, South Malaka, Allahabad
6. *Tabla Shatra:* M.G. Godbole, Pathak Publications, 27 Mahajani Tola, Allahabad.
7. *Taal Deepika:* M.G Godbole ,27, Mahajani Tola, Allahabad.

## INDIAN CLASSICAL DANCE (KATHAK)

### DEBAPA-206

**External: 70**

**Internal: 30**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Original of Tal and its applications in Dance.
- b. History of Indian Stage.
- c. Comparative study of the different Gharans in Kathak.
- d. Study of Growing popularity of Indian Dances in the West.
- e. Detailed Knowledge of use Navaras and its application in Dance.
- f. Knowledge of Costumes, Background Music used in different Classical Dances.
- g. Detailed Knowledge of use of Hast Mudras in Dance.
- h. Life sketched of exponents of different Gharanas in kathak and their contribution to their own Gharanas.
- i. Notation of all the bols prescribed in Practical course.
- j. Detailed knowledge of Folk Dances of North India, their original background music and costumes.

**Note:**

1. There will be eight questions set out of the syllabus as given above.
2. One question on notation will be compulsory.

**Practical:**

**Practical: 50**

1. Systematic performance in Teen Tal:
  - a. Advanced Tatkar with Paltas, Ladis and Tihais in different Layakaries.
  - b. That
  - c. Two Varieties of Amads.
  - d. Guru Vandana and Ganesh Vandana.
  - e. Paran (4), Chakkaradar Paran (2) Tishra Jati Paran, 2 Kavita, Parmalu.
  - f. Gat Nikas
  - g. Gat Bhav on any one ie. Kalia Daman, Pangha, Goverdhan Lila, Makhan Chori.
    2. Ability to dance skillfully in jhaptal ektal: (a) That (b) Amada-1 (c) Karan (d) 1- Chakkaradar Paran (e) Kavita
    3. Dhamar (14 matra), Thtkar in Tha, Dugun, Simple, Tora 4, Amad-1.
    4. Ability to Demonstrate Toras of different Gharanas of Kathak.
    5. Ability to Dance any folk form of dancing of the candidate's choice.
    6. Ability to play Nagma and Thheka on Tabla of the Tals prescribed in the syllabus.
    7. Ability to do Padhant of Bols in the prescribed Tals.

**Note:** Distribution of marks in practical will be as under:-

1. Choice of the student: 15 Marks
2. Choice of the Examiner: 20 Marks

3. Thheka on Table:05 Marks
4. Playing Nagma: 05 Marks
5. Padhant:10 Marks
6. Viva:05 Marks

**INDIAN THEATRE (LITERATURE AND ACTING)**  
**DEBAPA-207**

**External: 70**  
**Internal: 30**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Drama as an integrated and interdisciplinary Art form, Drama and Religion, Drama and other Arts.
- b. Introduction to Indian and Asian Theatre.
- c. Actor's art and its place in Theatre.
- d. External and International aids to an Actor.
- e. Actor's personality analysis.
- f. Scope and nature of actor training.

**Practical:**

**Practical: 50**

- a. Mime and Improvisation: Realistic and Rhythmic.
- b. Movement Relaxations.
- c. Body Awareness/Exercises: Yoga in relation to Theater, Yoga-10 postured, Eye and Eyebrow, Tongue twisting, breathing exercise.
- d. Theater Games and Tools of an Actor.
- e. Speech: Poetry Recitation, Narration, commentary, News Reading, Addressing Audience, Story Telling.
- f. Voice Projection: Use of Voices, Pitch and Volume, Dialogue Delivery, Rising and falling inflection, Voice Modulation: Weeping, coughing, shouting, Yelling etc.
- g. Pronunciation, Intonation, Paused, Pauses emphases.
- h. Practice of passages from Classical and Modern Indian Plays.

**INDIAN THEATRE (LITERATURE AND DIRECTION)**  
**DEBAPA-208**

**External: 70**  
**Internal: 30**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive

examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

### **Theory:**

- a. Drama as an integrated and interdisciplinary Art form, Drama and Religion, Drama and other Arts.
- b. Introduction to Indian and Asian Theatre.
- c. Regional Dramatic History, both professional and amateur.
- d. Different dimensions of interpretation.
- e. Director's Role and responsibilities, Essential qualities required for becoming a good Director.

### **Practical:**

- a. Adaptation of stories and poems for theatre.
- b. To interpret and block the given scene (s).

**Practical: 50**

## **B.A-III**

### **HINDI**

#### **DEBAPA-301**

**External: 70**

**Internal: 30**

#### **Note:**

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabus and course of Reading: As prescribed by the University BA Part -III

### **ENGLISH**

#### **DEBAPA-302**

**External: 70**

**Internal: 30**

#### **Note:**

1. The examiner is required to set question paper as per the guidelines/instructions given in the syllabi of the paper. The students are required to attempt the questions accordingly.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

Syllabus and course of Reading: As prescribed by the University BA Part - III



## INDIAN CLASSICAL MUSIC (VOCAL)

### DEBAPA-303

**External: 70**

**Internal: 30**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

**Section –A**

- a. Sixteen objective type questions covering the entire syllabus.
- b. Notations of the Talas compositions in the Ragas prescribed as follows:
  1. Todi
  2. Puria Dhanashree
  3. Bassant
  4. Kamod
  5. Bhimplasi
  6. Gaud Malhar
- c. Talas: Dhamar, Sultan, Teental ,Jhaptal, and Keharwa in Dugun, Tigun and Chaugun.

**Section-B**

- a. Origin and development of notation system.
- b. Merits and demerits of notation system.
- c. Shruti Swar relationship in the Granthas-Sangeet Rarnakar, Swarmalakalanidhi, Sadragchandrodaya, Sangeet.
- d. Contribution of the following scholars to Indian Music:
  1. Acharya K.C.D Brihaspati
  2. Lal Mani Mishra
  3. Thakur Jaidev Singh

**Section –C**

- a. Detailed description of the Ragas and Talas prescribed.
- b. Essay on “Teaching of Music through Ghana and Educational Institutions.
- c. Elementary knowledge of the folk Music of Haryana and Punjab.
- d. Contribution of the following to Indian Music:
  1. Pt. Vinayak Rao Patwardhan
  2. Ustad Amir Khan
  3. Gangubai Hangal
  4. Krishna Rao Shankar Pandit

**Practical:****Practical: 50**

- a. One drut Khayal with Alaps Boltans and Tanas in each of the following Ragas:
  1. Todi
  2. Puria Shansari
  3. Basant
  4. Kamod
  5. Bhimplasi
  6. Gaud Malhar
- b. Two slow Khayals with extempore Alaps and Tanas in different Talas in any one of the prescribed Ragas.
- c. One Dhrupad and one Dhamar with Dugun, Tigun and Chaugun.
- d. Ability to demonstrate by hands the following Talas in Dugun, Tigun, Chaugun Layakaries: Dhamar, Sultal, Teental, Jhaptal and keharva as on Tabla also.
- e. One Tarana with simple and technical demonstration and its style.
- f. Tuning of Tanpura.

**Note:**

1. Harmonium will not be allowed as accompaniment in Vocal Music.
2. The candidate will be required to sing Vilambit and Drut Khayal in Ragas of the Examiners choice.

**INDIAN CLASSICAL MUSIC (INSTRUMENTAL-SITAR)****DEBAPA-304****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:****Section-A**

- a. Sixteen objective type questions covering the entire syllabus.
- b. Notation of the Talas and Compositions in the Ragas prescribed as follows:
  1. Todi
  2. Mian Malhar
  3. Puria Dhanashari
  4. Tilak Kamod
  5. Darbari Kanhada
  6. Bageshwari.

**Section-B**

1. Origin and development of notation System along with their merits and demerits.
2. Shruti Swar relationship of the Granthas:- Sangeet Ratnakar, Chaturdanadiparkashika, Rag Tatva Vibodh.
3. Development of Indian classical Music during Medieval period.

**Section- C**

- a. The contribution of the following towards playing of Sitar:
  1. Mushtaq Ali Khan
  2. Nikhil Banerjee
  3. Ali Akbar Khan
  4. Vilayat Khan
- b. The role of electronic media in popularizing Indian Classical Music.
- c. The role of music in International cultural Exchange.

**Practical:****Practical: 50**

- a. One Drut Gat with Alap, Jod, Tora and Jhala in each of the following:
  1. Todi
  2. Mian Malhar
  3. Puria Dhanashari
  4. Tilak Kamod
  5. Darbari Kanhada
  6. Bageshwari
- b. Two slow Gats with extempore Alaps and Tora in any of the prescribed Ragas.
- c. Ability to demonstrate by hand the following Talas in Dugun, Tigun, Chaugun, Dhamar, Sultan, Teenatal, Jhpal and Kehrava.

**INDIAN CLASSICAL MUSIC (INSTRUMENTAL-TABLA)****DEBAPA-305****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Evaluation of Tala and Tala-yantras.
- b. Popular Gharanas of Table or Pkhawaj vadam.
- c. Comparison of Uttri and Dakshini Tal Systems.
- d. Life history of- kadar Baksh, Pt. Chatur Lal, Parvat singh and Allahrakha.
- e. Importance of Tala in Music.

**Practical:****Practical: 50**

- a. Tals prescribed: Adachautal, Tilwara, Dhamar, Mattal, Swari and Tappa Tals including the Tals prescribed in previous courses.
- b. Knowledge of Kholak and Mridang.
- c. Playing of all the prescribed Tals with Vocal and Instrumental performances as well as solo item.

**Note:**

1. The Student should be able to play Teental and Jhaptal with efficiency for fifteen minutes each.

**INDIAN CLASSICAL DANCE (KATHAK)****DEBAPA-306****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

2. Detailed study of Nayak-Nayaka Bhed.
3. Knowledge of Dakshini and Hindustani Tal Padhati.
4. History of Kathak Dance and its development since Vedic period to 20th century.
5. Knowledge of the techniques required for composing Indian Ballet (Naritya Natika).
6. Biographies and contribution of the following in their field of specialization:
  - a. Udeyshankar
  - b. Sitara Devi
  - c. Rukmani Arundalive
  - d. Birju Maharaj
  - e. Narayan Parsad.
7. Knowledge of the role of Kaviti and Thumari in Kathak.
8. Knowledge of the accompaniment values of an orchestra in Indian Ballet (Naritya Natika).
9. Knowledge of the main folk Dances of different states of the country with their origin, costumes and Background.
10. Detailed study of Abhinaya with all its variations.

**Note:**

1. Eight questions set out of the syllabus as given above.
2. One question on notation is compulsory.

**Practical:****Practical: 50**

1. A systematic performance of Teen Tal:
  - a. Advance Tatkar, Paltas, Tihais of different varieties.
  - b. Amad with all its types.
  - c. Advanced Paran, Chakardar Paran, Jati Paran Parmal, Farmaishi Param.

- d. Kavit, Vandana
- e. Gat Bhav on any one of the : Panghat ki Chhher-Chhar, Holi, Makhan Chori.

2. Ability to dance skillfully in the following Tals:

Dhamaar m Swari 15 (Matra), Jhaptal, Ektal

- a. Thhat
  - b. One Aamad
  - c. Four Advance Paran
  - d. Two Chksrdar Paran
  - e. One Kavit
  - f. Tatkar with Tihai.
3. Ability to demonstrate any Folk Dance.
  4. Ability to compose Dance on a theme (to be give during practical examination).
  5. Ability to do Padhant in all the Taals included in the syllabus.
  6. Ability to play Tatkar and Nagmas of all the Taals included in the syllabus.
  7. Practical demonstration of all the Mudra learned.
  8. Demonstration of Tatkar in Thha, Dugun, Chaugun in the Taals: Laxmi (18), Ashtmangal (22)

**Note:** Distribution of marks in practical will be as under:

1. Choice of student: 15 marks
2. Choice of Examiner: 20 marks
3. Thheka on Tabla:05 marks
4. Playing Nagma:05 marks
5. Padhant:10 marks
6. Viva:05 marks

## INDIAN THEATRE (LITERATURE AND ACTING)

### DEBAPA-307

**External: 70**

**Internal: 30**

**Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. Different acting schools: Bharat, Stnislavski, Aleination theory of Brecht and Theory of bio-mechanics of Mayorhold.
- b. Acting in classical Sanskrit Drama, Acting in realistic play, acting in folk Theatre, acting in folk Theatre, acting in Melodrama.
- c. Story and characters, Character and problems, Involvement of characters in problems –result-climax.

**Practical:****Practical: 50**

- a. Performance of 4 passages, one each of the following type:
  1. Sanskrit play
  2. Realistic Play
  3. Folk Theatre
  4. Melodrama.

**INDIAN THEATRE (LITERATURE AND DIRECTION)****DEBAPA-308****External: 70****Internal: 30****Note:**

1. There will be 70 multiple choice questions (MCQ's) in the question paper consisting of one mark each. Students are required to attempt all the questions.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**Theory:**

- a. What is Theatre, Play and Theatre, Role of Theatre in Society and Theatre as medium of communication and Education.
- b. Fundamentals of play direction.
- c. Composition: Emphasis, kinds of Emphasis.
- d. Problems in Emphasis: Stability; Sequence; Balance: Effect on Composition on audience emotions.
- e. Picturization: Body expression and relationship to other characters, Classification of scenes.
- f. Movement : Movement values, body movement, stage movement, movement and dialogue, movement and picturization, technical details of movement, general kinds of movement, motivation of movements, effect emotions, determining the rhythm of play and functions of Rhythm.
- g. Direction and Production of script: How to prepare production script?

**Practical:****Practical: 50**

1. Direct a One-Act-Play.