

**SCHEME OF EXAMINATION**  
**MASTER OF ARTS (ENGLISH)**  
**TWO YEAR PROGRAMME (ANNUAL)**  
**2011**

**Note:**

1. Examiner is required to set 10 questions covering whole syllabus of the paper and the candidates are required to attempt any 5 questions in all. All questions carry equal marks.
2. Internal assessment marks shall be given on the basis of marks secured by the candidate in the Descriptive Examination to be conducted by the respective study centre. Study centres are required to keep the record of the descriptive examination with them for inspection by the University. The marks of Internal Assessment must be submitted to the University before the termination of the University Examination in the concerned subjects. In the event of non receipt of the Internal Assessment Marks, the theory marks secured by the candidate shall be proportionately enhanced.

**M.A. (Previous)**

| <b>Paper</b> | <b>Nomenclature</b>                    | <b>External</b> | <b>Internal</b> |
|--------------|--|-----------------|-----------------|
| DEMEN-101    | Literature in English (1550-1660)      | 70              | 30              |
| DEMEN-102    | Literature in English(1660-1798)       | 70              | 30              |
| DEMEN-103    | Literature in English(1798--1914)      | 70              | 30              |
| DEMEN-104    | Literature in English(1914 to present) | 70              | 30              |
| DEMEN-105    | Poetry                                 | 70              | 30              |

**M.A. (Final)**

| <b>Paper</b> | <b>Nomenclature</b>        | <b>External</b> | <b>Internal</b> |
|--------------|----------------------------|-----------------|-----------------|
| DEMEN-201    | American Literature        | 70              | 30              |
| DEMEN-202    | Critical Theory            | 70              | 30              |
| DEMEN-203    | Indian Writing in English  | 70              | 30              |
| DEMEN-204    | Literature and Gender      | 70              | 30              |
| DEMEN-205    | Linguistics and Stylistics | 70              | 30              |

**MASTER OF ARTS (ENGLISH)****M.A(Previous)****LITERATURE IN ENGLISH 1550-1660****PAPER CODE DEMEN-101****External: 70****Internal: 30****Section A****Note:**

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**Unit 1 John Donne**

Canonization

A Valediction : Forbidding Mourning

Holy Sonnet : Batter My Heart

Ecstasy

Relique

**Andrew Marvel**

To His Coy Mistress

The Garden

**Unit 2 John Milton**

Paradise Lost

**Section B****William Shakespeare****Unit 3 King Lear****Unit 4 Twelfth Night****Unit 5 Measure for Measure****LITERATURE IN ENGLISH 1660-1798****PAPER CODE DEMEN-102****External: 70****Internal: 30****Note:**

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## Section A

### Unit 1 John Dryden

Absalom and Achitophel Book 1

### Unit 2 Robert Burns

The Cottar's Saturday Night

Holy Willie's Prayer

The Jolly Beggars

### Gray

Elegy Written in the Country

Churchyard

Odes: The Progress of Poesy

Ode for Music

Ode on the Spring

Ode on a Distant Prospect of Eton College

## Section B

### Unit 3 William Congreve

The Way of the World

### Unit 4 John Dryden

All for Love

### Unit 5 Voltaire

Candide

## LITERATURE IN ENGLISH 1798-1914

### PAPER CODE DEMEN-103

**External: 70**

**Internal: 30**

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## Section A

### Unit 1 William Wordsworth

Intimations of Immortality

Tintern Abbey

### Keats

Ode to a Nightingale

Ode on a Grecian Urn

The Eve of Saint Agnes

### Unit 2 Robert Browning

Rabbi Ben Ezra

**304**

Fra Lippo Lippi  
A Grammarian's Funeral  
The Bishop Orders His Tomb  
The Last Ride Together

## **Section B**

### **Unit 3 Dickens**

Bleak House

### **Unit 4 Emily Bronte**

Wuthering Heights

### **Unit 5 Walter Pater**

Appreciations: Style

Wordsworth

Rossetti

Postscript

## **LITERATURE IN ENGLISH 1914 TO THE PRESENT**

### **PAPER CODE DEMEN-104**

**External: 70**

**Internal: 30**

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### **Section A & B**

#### **Unit 1 T.S.Eliot**

The Love song of J. Alfred Prufrock, The Waste Land

#### **Unit 2 Phillip Larkin**

The poetry of Departure, Ambulance, Going Going, Show Saturday

#### **Ted Hughes**

The Jaguar, Bayonet Charge, Six Young Men, Thrushes

#### **Unit 3 D.H.lawrence**

Sons and Lovers

#### **Unit 4 Graham Greene**

The Heart of the Matter

#### **Unit 5 Toni Morrison**

The Bluest Eye

**POETRY**  
**PAPER CODE DEMEN-105**

**External: 70**

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**Section A**

**Unit 1 Spenser**

Facrie Queene

**Unit 2 Pope**

The Rape of Lock

**Section B**

**Unit 3 Coleridge**

The Rime of the Ancient Mariner

Kubla Khan

**Unit 4 Arnold**

The Forsaken Merman

Dover Beach

Scholar Gypsy

Memorial Verses to Wordsworth

**M.A (FINAL)**

**AMERICAN LITERATURE**  
**PAPER CODE DEMEN-201**

**External: 70**

**Internal: 30**

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## SECTION A POETRY

### Unit I

“Provide Provide”, “Mending Wall” “ The Road Not Taken,” “Two Tramps in Mud Time,” “ Stopping By Woods on a Snowy Evening,” “Birches,” “ The Onset.” “ After Apple Picking”

**Robert Frost**

### Unit II

“The Revelation,” “ Sea-Trout and Butterfish,” “ Tract,” “ The Widows Lament in Spring Time, “ “ Young Sycamore,” “ Preface of Paterson Book One,” “ The Orchestra,” “ Negro Woman.”

**William Carlos Williams**

### Unit III

“ I, too, sing America,” “Dream Variations.” “ The Weary Blues.” “ Mother to Son,” “ The Negro Speaks of Rivers,” “ Personal.” “ Merry Go-Round,” “ Song for a Suicide,” “**Harlem**,” “ **Birmingham**”

From the Poetry of the Negro (1941-1970 ed.) L.Hughes.

Langston Hughes

## SECTION B FICTION

**Unit IV** A Farewell to Arms

Hemingway

Coleridge

**Unit V** The Grapes of Wrath

**Steinbeck**

**Unit VI** Herzog

Saul Bellow

## CRITICAL THEORY PAPER CODE DEMEN-202

**External: 70**

**Internal: 30**

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## SECTION A CLASSICAL EUROPEAN AND INDIAN THEORY

**Unit I POETICS**

Ariostle

**Unit II NATYASHASTRA**

Bharatamuni

**SECTION B**  
**ROMANTIC THEORY**

**Unit III PREFACE TO LYRICAL BALLADS**

Wordsworth

**Unit I BIOGRAPHIA LITERARIA**

Coleridge

**INDIAN WRITING IN ENGLISH**  
**PAPER CODE DEMEN-203**

**External: 70**

**Internal: 30**

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**SECTION A**

**Unit I AUROBINDO**

Savitri.

**Unit II NISSIM EZEKIEL**

Island

The Visitor

Poet, Lover, Bird Watcher

Patriot

Time to Change

Night of the Scorpion

**SECTION B**

**Unit III MULAK RAJANAND**

Coolie

**Unit IV ANITA DESAI**

Voices in the City

**LITERATURE AND GENDER**  
**PAPER CODE DEMEN-204**

**External: 70**

**Internal: 30**

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### **SECTION A**

#### **Unit I Toril Moi**

“Anglo- American Feminist Criticism” from Sexual/Textual Politics by Toril Moi.

#### **Unit II Simone de Beauvoir**

The Second Sex (“ Myth and Reality “, “Woman’s Situation and Character”, “ The Independent woman”)

### **SECTION B**

#### **Unit III Virginia Woolf**

Mrs. Dalloway

#### **Unit IV Alice Walker**

Color Purple

#### **Unit V Shashi Deshpande**

That Long Silence

## **LINGUISTICS AND STYLISTICS**

### **PAPER CODE DEMEN-205**

**External: 70**

**Internal: 30**

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### **SECTION A**

#### **Linguistics**

#### **Unit I**

- Characteristics Features of Languages.
- Varieties of Languages : Idiolect; Dialect; Standard Language and Register.
- Prescriptive and Descriptive Approaches to Languages.
- Saussure’s Contribution to Structural Linguistics :
  - Synchronic and Diachronic
  - Langue and Parole.
  - Syntagmatic and Paradigmatic Relations.



**SECTION B**  
**English Language Teaching**

**Unit II**

1. The Theory and Process of First Language Acquisition.
2. Introductory Approach to Second Language Learning.
3. Method and Approaches to Second Language Teaching.
  - (i) The Direct Method
  - (ii) The Bilingual Method
  - (iii) The Structural- Oral- Situational Approach