

Scheme of Examinations of
B. Sc.. Part – I
I & II Semester English 2011-12 Onwards
Semester I

Sr.No	Name of Paper	Max. Marks	Theory	Int.Ass.	Time	
1.	English(Compulsory)	50		40	10	3 Hrs

Semester II

1.	English(Compulsory)	50		40	10	3 Hrs
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Scheme of Examinations of
B.A. Part – I
I & II Semester English 2011-12 Onwards

Semester I

Sr.No	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	English(Compulsory)	100	80	20	3 Hrs

Semester II

1.	English(Compulsory)	100	80	20	3 Hrs
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Scheme of Examinations of
B.A. I (Additional) English
I & II Semester 2012-13

Sr.No.	Name of Paper	Max.Marks	Semester I		Time
			Theory	Int.Ass.	
1.	B.A. (Additional English)	100	80	20	3 Hours
Semester II					
2.	B.A. (Additional English)	100	80	20	3 Hours

Scheme of Examinations of
Qualifying Papers
(Applicable to all Courses wherein English is offered as a Qualifying Subject)
I & II Semester 2011-12 Onwards
Semester I

Sr.No.	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	Literature And Language-I (Qualifying Paper)	100	80	20	3 Hours

Semester II

Sr.No.	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	Literature And Language-II (Qualifying Paper)	100	80	20	3 Hours

**B. Sc. I English
Semester-I**

Session 2011-12 Onwards

SCHEME OF EXAMINATION

Max. Marks	50
Theory	40
Internal Assessment	10
Time	3 Hours

Section-A

Poetry

The Following text is prescribed for intensive study:

22 marks

1. Following poems from *The Chronicles of Time* edited by Asha Kadyan (Oxford University Press)
 - a) William Shakespeare
“Let Me Not to the Marriage of True Minds”
 - b) John Donne
“Death Be Not Proud”
 - c) John Milton
“On His Blindness”
 - d) Henry Vaughan
“The Retreat”
 - e) John Dryden

“Shadwell”

f) Alexander Pope

“Know Then Thyself”

g) William Blake

“The Little Black Boy”

h) William Wordsworth

“Three Years She Grew in Sun and Shower”

i) Percy B Shelley

“England in 1819”

j) Alfred, Lord Tennyson

“Crossing the Bar”

Section -B

General English

18 marks

1. Translation from Hindi to English

4 marks

(Comprehension based on unseen passage for foreign/non-

Hindi speaking candidates)

2. Paragraph Writing

6 marks

3. Common Phrasal Verbs, Prepositions & Common Errors in English

8 marks

Instructions for the paper-setter and the students:

The paper will have seven questions as per details given below

Q. 1. The candidates will be asked to answer comprehension questions (with internal choice) based on an extract from the text book.

4 marks

Q.2. The candidates will be asked to explain with reference to the context an extract from the text book. There will be internal choice. 4 marks

Q.3. There will be *three* short answer type questions based on the text book. The candidates will be asked to give answers in about 30 words each. There will be internal choice.

2x3 = 6marks

Q.4. There will be *one* essay type question (with internal choice) based on the text book with internal choice.

8 marks

Q.5. Translation of a passage of about 10 sentences from Hindi to English (Non-Hindi speaking/foreign candidates will attempt a question of comprehension (with internal choice) based on an unseen passage in lieu of this question. 4 marks

Q.6. Paragraph (Candidates will be required to write about 250 words on any *one* out of the *five* given topics). 6 marks

Q.7. There will be *one* question with parts on the following items: common phrasal verbs, prepositions, common errors in English. 8 marks

B. Sc. I English**Semester-II****Session 2011-12 Onwards**

SCHEME OF EXAMINATION

Max. Marks :50

Theory : 40

Internal Assessment : 10

Time 3 Hours

Section -A:**Essay**

The following text is prescribed for intensive study:

22 marks

Following essays from *Ideas Aglow* edited by Dinesh Kumar and V.B.Abrol (Publication Bureau, Kurukshetra University, Kurukshetra)

- a) C.E.M. Joad
'Our Civilization'
- b) Jayant V.Narlikar
'It's Question Time'
- c) N.Ram
'An Interview with Christian Barnard'
- d) B. R. Ambedkar
'Untouchability and the Caste System'
- e) Huck Gutman
'Inhumanisation of War'
- f) Amartya Sen
'Seven Types of Gender Inequality'

Section -B**General English**

18 marks

1. Translation from English to Hindi

5 marks

(Comprehension based on unseen passage for foreign/non-Hindi speaking candidates)

2. Precis

6 marks

3. Official Correspondence: Letter Writing

7 marks

Instructions for the paper-setter and the students:

1. The paper will have seven questions as per details given below

Q.1. The candidates will be asked to answer comprehension questions based on a passage from the text book. There will be internal choice.

4 marks

Q.2. The candidates will be asked to explain with reference to the context a passage from the text book. There will be internal choice.

4 marks

Q.3. There will be *four* short-answer type questions based on the text book. The candidates will be asked to give answers in about 30 words each. There will be internal choice.

2x3 = 6 marks

Q.4. There will be *one* essay type questions based on the text book with internal choice.

8 marks

Q.5 Translation of a passage of about 10 sentences from English to Hindi (Non-Hindi speaking/foreign candidates will attempt a question of comprehension (with internal choice) based on an unseen passage in lieu of this question.

5 marks

Q.6. Precis: The candidates will be required to summarize a given passage in contemporary English of about 250 words to one-third of its length and also give it a suitable heading.

6 marks

Q.7. The candidates will be asked to write an official letter. There will be internal choice

7 marks

**B. A. I Additional English
Semester-I
Session 2011-12 Onwards**

SCHEME OF EXAMINATION

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Section A

Texts Prescribed:

- (1) *Prose For the Young Reader* ed. by D. K. Sebastian Macmillan
- (2) *A Remedial English Grammar for Foreign Students* by F. T. Wood(Chapters 1to 16)

Section B

Essay writing (both descriptive and reflective type)

Instructions for the paper-setter and the students:

Q 1. Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of prose.

8 marks

Q.2 One comprehension question (with internal choice) based on a passage from the prescribed book of prose

8 marks

Q.3 Short -answer type questions based on the book of prose (*four* questions to be attempted out of the given *seven*).

8 marks

Q.4 One essay- type question (with internal choice) from the prescribed book of prose.

8 marks

Q.5 Essay on any one of the *five* given topics in about 400 words.

10 marks

Q.6 Letter/Application

8 marks

Q. 7. The students will be required to attempt *twenty* out of the given *thirty* items based on the examples/exercises given in the prescribed book of grammar.

30 marks

B. A. I Additional English
Semester-II
Session 2011-12 Onwards
SCHEME OF EXAMINATION

Max. Marks :100
 Theory : 80
 Internal Assessment :20
 Time :3 Hours

Section A

Texts Prescribed:

1. *The Best Words* ed. Nissim Ezekiel . Macmillan, Poems from Sr. No. 1-3 and 5-16.
2. *A Remedial English Grammar for Foreign Students* by F.T. Wood Chapters 17 to 37.

Section B

Precis writing

Instructions for the paper-setter and the students:

- Q 1. Explanation with reference to the context. The students will be required to attempt one passage (with internal choice) from the prescribed book of poems. 8 marks
- Q.2 One Comprehension question (with internal choice) based on a passage from the prescribed book of poems.. 8 marks
- Q.3 Short -answer type questions on the book of poems (*four* questions to be attempted out of the given *seven*) 8 marks
- Q.4 One question on theme, story, summary etc. on the prescribed book of poems (with internal choice). 8 marks
- Q. 5 Precis of a given passage in about 200 words 10 marks
- Q.6 One comprehension question (with internal choice) based on an unseen passage 8 marks
- Q.7 The students will be required to attempt *twenty* out of the given *thirty* items based on the examples/exercises given in the prescribed book of grammar.. 30 marks

**B. A. Part I English (Compulsory)
Semester I
Session 2011-12 Onwards
SCHEME OF EXAMINATION**

Max. Marks: 100
Theory: 80
Internal Assessment 20
Time : 3 Hours

Section A:

Poetry

Text Prescribed:

Chronicles of Time edited by Asha Kadyan, with the following deletions.

- (i) "Leisure" by W.H. Davies
- (ii) "The Flute Player of Brindaban" by Sarojini Naidu
- (iii) "The Soldier" by Rupert Brooke

Section B

Grammar

Text Prescribed:

A Remedial English Grammar for Foreign Students by F. T. Wood, with the following deletions:

1. Tag Questions
2. Transformation
3. Confusion of Adjectives and Adverbs
4. Adverbial use of no, not and none
5. The Prop-Word one
6. Redundant Pronouns and Prepositions
7. The use of correlatives
8. Errors in the use of individual words: please and thank you, Dates and Times, Greetings and Salutations.

Instructions for the paper-setter and the students:

Q. 1. Explanation with reference to the context. The students will be required to attempt *one* passage (with internal choice) from the book of poems.

(8 marks)

Q.2 *One* comprehension question (with internal choice) based on a stanza from the book of poems.

(8 marks)

Q. 3. Short-answer type questions on the book of poems (*four questions* to be attempted out of the given *seven*).

(8 marks)

Q.4. One essay type question (with internal choice) will be set on the book of poems.

(8 marks)

Q.5. Students will be required to attempt *twenty* out of *thirty* items, based on the examples/exercises given in the prescribed book of grammar.

(30 marks)

Q.6. Vocabulary (from the prescribed book of poems).

To use *ten* words out of given *fifteen* in sentences of their own.

(10 marks)

Q. 7 Literary Terms: Metaphor, Sonnet, Personification, Simile, Conceit, Ballad, Alliteration, Allusion, Ode, Satire, Oxymoron, Epigram, Lyric, Dramatic Monologue, Myth. (Attempt any *four* out of the given *six* in about 50-70 words each)

(8 marks)

B. A. Part-I ENGLISH (Compulsory)
Semester II
Session 2011-12 Onwards
SCHEME OF EXAMINATION

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Section A

Text Prescribed:

The Pointed Vision: An Anthology of Short Stories by Usha Bande and Krishan Gopal.

Section B

Text Prescribed:

Ideas Aglow edited by Dinesh Kumar and V.B.Abrul with the following deletions:

- i) 'It's Question Time' by Jayant V. Narlikar
- ii) 'An Interview with Christian Barnard' by N. Ram
- iii) "Inhumanisation of War" by Huck Gutman.

Section C

Grammar and Composition

Instructions for the paper-setter and the students:

Q.1. Explanation with reference to the context (with internal choice) The students will be required to attempt *one* passage from the prescribed book of essays.

(8 marks)

Q.2 One comprehension question (with internal choice) based on a passage from the prescribed book of short stories.

(8 marks)

Q.3 Short-answer type questions on the prescribed books of short stories and essays. *Four* short-answer type questions will be set on the prescribed short-stories and *four* short -answer type questions will be set on the prescribed essays. The students will be required to attempt any *five* out of the given *eight* questions.

(10 marks)

Q.4. This question will be an essay-type question (with internal choice) based on the two prescribed text books.

(10marks)

Q.5. Paragraph

The students will be required to write a paragraph on any *one* of the *four* given topics.

(8marks)

Q.6 Letter/Application

(6 marks)

Q.7. Translation (from Hindi to English) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question of comprehension based on an unseen passage in lieu of this question)

(6 marks)

Q. 8 Translation (from English to Hindi) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question on précis of a paragraph of 200 to 250 words in lieu of this question.

(6 marks)

Q.9. Idioms and Phrases (*four* to be attempted out of the given *eight*)

(6 marks)

Q.10 Common Errors (*Twelve* sentences to be corrected out of the given *fifteen*)

(12 marks)

LITERATURE AND LANGUAGE-I

{Applicable to all Courses wherein English is offered as a Qualifying Subject}

SEMESTER-I
SESSION 2011-12 Onwards

SCHEME OF EXAMINATION

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Part-A Poetry

The following poems from *The Chronicles of Time* edited by Asha Kadyan (Oxford University Press)

- a) “Let Me Not to the Marriage of True Minds” by William Shakespeare
- b) “Death Be Not Proud” by John Donne
- c) “On His Blindness” by John Milton
- d) “Shadwell” by John Dryden
- e) “Know Then Thyself” by Alexander Pope
- f) “The Little Black Boy” by William Blake
- g) “Three Years She Grew in Sun and Shower” by William Wordsworth

Part-B Phonetics and Grammar

- i) **Phonetics:** Introduction to the Sound System of English: Phonetics Symbols, Organs of Speech, Transcription of Words (Oxford Advance Learners' Dictionary by Hornby to be followed).
- ii) **Grammar:** Parts of Speech, Types of Sentences, Common Errors, Technical Writing (application writing, business letter).

Instructions for the paper-setter and the students

Q. No. 1 Explanation with reference to the context. The students will be required to attempt two passages out of the given four from the book of poems.

8x2=16

Q.No. 2 Two questions (with internal choice) will be asked based on theme, central idea, message and narrative technique of the poem

8x2=16

Q. No. 3 The question will be based on the Sound System of English language having internal choice

16

Q.No. 4 The question will be based on grammar. There will be internal choice with 16 sentences out of 24 to be attempted.

16

Q. No. 5 The question will be based on technical writing. There will be internal choice.

16

Suggested Reading:

High School Grammar by Wren and Martin.

Remedial English Grammar for Foreign Students by F.T. Wood.

Essentials of Communication by D.G.Saxena, Kuntal Tamang (Top Quark)

LITERATURE AND LANGUAGE-II

{Applicable to all Courses wherein English is offered as a Qualifying Subject}
SEMESTER-II
SESSION 2011-12 Onwards

SCHEME OF EXAMINATION

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

Part-A Short Stories

The following Stories from *The Pointed Vision: An Anthology of Short Stories*

By Usha Bande and Krishan Gopal (Oxford University Press, New Delhi):

1. 'The Bet' by Anton Chekhov
2. 'Gift of the Magi' by O Henry
3. 'The Postmaster' by Rabindranath Tagore
4. 'Three Questions' by Leo Tolstoy.
5. 'The Dying Detective' by Arthur Conan Doyle.
6. 'Under the Banyan Tree' by R.K. Narayan.

Part-B (i) Grammar and Writing Skills

- a) Synonyms and Antonyms
 - b) Prefix-Suffix
 - c) Homophones and Homonyms
 - d) One word substitution
- (ii) a) Developing writing skills through theme based paragraphs
- b) Technical writing: E-mail writing, Reporting, Resume writing, Re-viewing T.V. Programmes

Instructions to the Paper Setter and the Students

Q.No. 1 Explanation with reference to the context. The student will be required to attempt two passages (with internal choice) from the book of Stories

8x2=16

Q.No. 2 Two essay type questions (with internal choice) will be asked from the book of stories.

8x2=16

- Q.No. 3 This question will be based on grammar. Students will be required to attempt
16 sentences out of the given 24. 16
- Q.No.4 & 5 Question No. 4 & 5 will be based on writing skills and technical writing.
16x2=32

Suggested Reading:

High School Grammar by Wren and Martin.

Remedial English Grammar for Foreign Students by F.T. Wood.

Essentials of Communication by D.G.Saxena, Tamang Kuntal (Top Quark)

Scheme of Examinations of
B. Sc. Part – II
III & IV Semester Additional English 2012-13

Semester III

Sr.No	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	Additional English	50	40	10	3 Hrs

Semester IV

1.	Additional English	50	40	10	3 Hrs
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Scheme of Examinations of
B.A. Part – II
III & IV Semester English 2012-13

Semester III

Sr.No	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	English (Compulsory)	100	80	20	3 Hrs

Semester IV

1.	English (Compulsory)	100	80	20	3 Hrs
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Scheme of Examinations of
B.A. II (Additional) English
III & IV Semester 2012-13

Sr.No.	Name of Paper	Max.Marks	Semester III		Time
			Theory	Int.Ass.	
1.	B.A. (Additional English)	100	80	20	3 Hours

Semester IV

2.	B.A. (Additional English)	100	80	20	3 Hours
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Scheme of Examinations of
B.A. II Communicative English (Elective)
III & IV Semester 2012-13

Sr.No.	Name of Paper	Semester III		Int.Ass.	Time
		Max.Marks	Theory		
1.	B. A. Communicative English (Elective)	100	80	20	3 Hours

Semester IV

2.	B. A. Communicative English (Elective)	100	80	20	3 Hours
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Scheme of Examinations of

B.A. II (Honours) English

III& IV Semester 2012-13

Semester III

Sr.No.	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	Literature in English (1750-1830)-I	100	80	20	3 Hrs
2.	Literature in English (1750-1830)-II	100	80	20	3 Hrs
3.	Grammar and Contemporary English Usage-I	100	80	20	3 Hrs
Total		300			

Semester IV

Sr.No.	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	Literature in English (1830-1900)-I	100	80	20	3 Hrs
2.	Literature in English (1830-1900)-II	100	80	20	3 Hrs
3.	Grammar and Contemporary English Usage-II	100	80	20	3 Hrs
	Total	300			

B. Sc. II ADDITIONAL ENGLISH
Semester-III
(2012-13)

Scheme of Examination:

	Max. Marks: 50
	Theory: 40
	Internal Assessment: 10
Time	3 Hours

Texts

Part-I *English Essayists*. Ed. Sushant K. Sinha (Delhi: O.U.P, 1978)

The candidate will be required to study the following essays:

- | | |
|--------------------|---------------------------|
| 1. A.C.Benson | “The Art of the Essayist” |
| 2. Francis Bacon | “Of Studies” |
| 3. Joseph Addison | “Sir Roger at Church” |
| 4. Richard Steele | “The Spectator Club” |
| 5. Charles Lamb | “The Two Races of Men” |
| 6. William Hazlitt | “On Familiar Style” |
| 7. R.L. Stevenson | “Walking Tours” |
| 8. E.V. Lucas | “A Funeral” |
| 9. Hillaire Belloc | “In Praise of Ignorance” |

Part-II *Fragrance* (An Anthology of Poems) Ed. K. Sreenivasan (OUP) excluding the following poems:

- i) “Ode to a Skylark” by P.B. Shelley
- ii) “Ode on a Grecian Urn” by John Keats
- iii) “A Prayer for My Daughter” by W. B. Yeats

Instructions to the Paper Setter and the Students:

Question 1. Two extracts for explanation with reference to the context (with internal choice) from Part I and II. 2x4=8 marks

Question 2 One essay type general question (with internal choice) on Part I requiring students to give answer in about 300 words 6 marks

Question 3 One essay type general question (with internal choice) on Part II requiring the students to give answer in about 300 words 6marks

Question 4 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-I 5x1 ½ = 7 ½ marks

Question 5 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-II 5x1 ½ = 7 ½ marks

Question 6 Students will be required to give meanings of *any five words out of the given eight* (from the prescribed texts) and also use them in sentences of their own to make the meaning clear.

5x1 = 5 marks

B. Sc. II ADDITIONAL ENGLISH
Semester-IV
(2012-13)

Scheme of Examination

Max. Marks: 50
 Theory: 40
 Internal Assessment: 10
 Time 3 Hours

Part A *Lord of the Flies* by William Golding

Part B Essay, Precis and Comprehension

Instructions to the Paper Setter and the Students:

1 One general essay type question (with internal choice) requiring a first hand study of the prescribed text. Students will be required to give the answer in about 350 words.

6 marks

2. The question will consist of *five* short answer type questions from the prescribed text on character, theme, plot, technique, imagery etc. Students will be required to answer *any three out of the given five* questions in about 150 words each.

3x5 = 15 marks

3 Essay: Students will be required to write an essay in about 250 words on any *one* out of the *four/five* given topics of reflective, descriptive and/or literary nature.

7 marks

4 Precis: Reducing a given passage of about 300 words to one third of its length (in student's own words) and giving it a suitable heading.

7 marks

5 An unseen passage for comprehension.

5 marks

B.A.II ENGLISH (COMPULSORY)

Semester III

2012-13

Scheme of Examination:

Max.Marks	100
Theory	80
Internal Assessment:	20
Time:	3 Hours

1. *Sounds in Stillness An Anthology of Poems*. Ed. S.S. Sangwan (OUP).

2. Selected episodes from *The Mahabharata* by C. Raja Gopalachari, (Mumbai: Bharatiya Vidya Bhavan)

The episode “Ganapati, the Scribe” and first 24 Chapters from “Devarata” to “The Wager” are prescribed for study.

3. Grammar, Pronunciation/Transcription

From *A Text Book of Grammar* by Inderjit Kumar and Sanjay Kumar (Kurukshetra: K U K).

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context. Candidates will be required to attempt *two* extracts: *one* each from *Sounds in Stillness* and *The Mahabharata*. The passages will have internal choice.
2 x6=12 marks
- Q.2 *Four* short-answer type questions will be set on the prescribed poems and *four* on *The Mahabharata*. Students will be required to attempt *five* questions out of given *eight* questions selecting at least *two* from each text (*Sounds in Stillness* and *The Mahabharata*).

5x4=20 marks
- Q.3 *One* essay type question (with internal choice) will be set on the prescribed book of poems.
12 marks
- Q.4 *One* essay type question (with internal choice) will be set on *The Mahabharata*.
12 marks

- Q.5 *Fifteen* words / phrases from the book of poems and *The Mahabharata*. Students will be required to use any *twelve* in sentences of their own
12x1=12 marks
- Q.6 Questions on Grammar on the prescribed items(use of Tenses in communicative situations, subject-verb concord, active and passive voice, narration, common errors, word power, vocabulary, idioms and phrases) and transcription based on prescribed text-book of Grammar but not necessarily the same as those given in the text book. The candidate will be required to attempt *twelve* items out of given *eighteen*.
12 marks

B.A.II ENGLISH (COMPULSORY)

Semester IV

2012-13

Scheme of Examination:

Max.Marks	100
Theory	80
Internal Assessment:	20
Time:	3 Hours

1. *Snapshots: An Anthology of One-Act Play*. Ed. S.K.Sharma (OUP)
2. *The Mahabharata* chapters 25 to 49 i.e. “Draupadi’s Grief” to “Arjuna’s Charioteer.”
3. Precis, Translation, Comprehension,

From *A Text Book of Grammar* by Inderjit Kumar and Sanjay Kumar (Kurukshetra: K U Press).

4. Email and Resume writing

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context. Candidates will be required to attempt *two* passages (with internal choice) from *Snapshots*.

2x4=8 marks

- Q.2 Short answer type questions will be set on *Snapshots*. Students will be required to attempt any *four* out of the given *six* questions.

4x4=16 marks

- Q.3 Short answer type questions will be set on *The Mahabharata*. Students will be required to attempt any *four* out of the given *six* questions.

4x2 = 8 marks

- Q.4 *Two* essay type questions (a) and (b) (both with internal choice) will be set on *Snapshots* and *The Mahabharata* respectively.

2x6= 12 marks

Q.5 The break up of Question No.5 is as under:

- a) Précis: (A passage of about 350 words will be given) 7 marks
- b) Translation: Translation from English to Hindi of a passage consisting of 9 to 10 sentences on a general topic.
(In lieu of translation, foreign students will be required to write a paragraph of about 150 words on any one of the three given topics) 6 marks
- c) Comprehension: Comprehension passage of about 300 words followed by six questions. 9 marks
- d) Drafting email: expressing views about any current topic (in about 150 words) 7 marks
- e) Resume writing: The examiner will give specific details to the students about the purpose and the kind of the resume. 7 marks

Suggested Reading:

Communication Skills in English by S.D. Sharma

Essentials of Communication by D.G. Saxena, Kuntal Tamang

B. A. II ADDITIONAL ENGLISH

Semester-III

(2012-13)

Scheme of Examination:

Maximum Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Texts

Part-I *English Essayists*. Ed. Sushant K. Sinha (Delhi: O.U.P, 1978)

The candidate will be required to study the following essays:

- | | |
|--------------------|---------------------------|
| 1. A.C.Benson | “The Art of the Essayist” |
| 2. Francis Bacon | “Of Studies” |
| 3. Joseph Addison | “Sir Roger at Church” |
| 4. Richard Steele | “The Spectator Club” |
| 5. Charles Lamb | “The Two Races of Men” |
| 6. William Hazlitt | “On Familiar Style” |
| 7. R.L. Stevenson | “Walking Tours” |
| 8. E.V. Lucas | “A Funeral” |
| 9. Hillaire Belloc | “In Praise of Ignorance” |

Part-II *Fragrance* (An Anthology of Poems). Ed. K. Sreenivasan (OUP) excluding the following poems:

- i) “Ode to a Skylark” by P.B. Shelley
- ii) “Ode on a Grecian Urn” by John Keats
- iii) “A Prayer for My Daughter” by W. B. Yeats

Instructions to the Paper Setter and the Students:

Question 1. Two extracts for explanation with reference to the context (with internal choice) from Part I and II. 2x8=16 marks

Question 2 One essay type general question (with internal choice) on Part I requiring students to give answer in about 300 words. 12 marks

Question 3 One essay type general question (with internal choice) on Part II requiring the students to give answer in about 300 words. 12 marks

Question 4 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-I. 5x3=15 marks

Question 5 Students will be required to answer in about 50 words each any *five* out of the given *eight* questions on Part-II. 5x3=15 marks

Question 6 Students will be required to give meanings of *any five words out of the given eight* (from the prescribed texts) and also use them in sentences of their own to make the meaning clear.

5x2= 10 marks

B. A. II ADDITIONAL ENGLISH

Semester-IV

(2012-13)

Scheme of Examination:

Maximum Marks: 100
Theory: 80
Internal Assessment: 20
Time: 3 Hours

Part A *Lord of the Flies* by William Golding
Part B Essay, Precis and Comprehension

Instructions to the Paper Setter and the Students:

1 One general essay type question (with internal choice) requiring a first hand study of the prescribed text. Students will be required to give the answer in about 350 words.

15 marks

2. The question will consist of *eight* short answer type questions from the prescribed text on character, theme, plot, technique, imagery etc. Students will be required to answer any *five* questions in about 150 words each.

5x5 = 25 marks

3 Essay: Students will be required to write an essay in about 250 words on any *one* out of the *four/five* given topics of reflective, descriptive and/or literary nature.

10 marks

4 Precis: Reducing a given passage of about 300 words to one third of its length (in student's own words) and giving it a suitable heading.

10 marks

5 An unseen passage for comprehension.

10 marks

6 Students will be required to give phonemic transcriptions of any *five* of the given *ten* words from the prescribed novel (only first twenty five pages of the text of the prescribed novel).

5x2=10 marks

B.A.II Communicative English (Elective)

Semester III

2012-13

Scheme of Examination:

Max. Marks:	100
Theory:	80
Internal Assessment:	20
Time:	3 hours

Communicative and Writing Skills:

Course Content:

Section A Spotting the errors pertaining to nouns, pronouns, adjectives and adverbs, subject verb concord.

Section B Lexis: Idioms and phrases, words often confused, one -word substitution, vocabulary development through synonyms, antonyms, formation of words with affixes.

Section: C Developing writing skills: Writing small paragraphs on general and current issues, events and slogan writing.

Section: D Technical Writing:

- (a) Drafting memo and circular
- (b) e-mail writing
- (c) Resume writing, Press Report Writing
- (d) Writing Notices, Agendas, Minutes
- (e) Note Taking

Section: E. Editing Skills: Use of capital letters, punctuation, parentheses, square brackets, ellipsis, apostrophe and quotation marks.

Instructions to the Paper Setter and Students:

1. Question 1 will be based on Section A. Students will be required to spot errors in any *sixteen* out of the given *twenty* sentences.

16 marks

2. Question 2 will be based on Section B. This question will have sub -parts on all items with internal choice. The candidate will be required to attempt any *sixteen* out of the given *twenty* items. 16 marks
3. (a) Students will be required to write a paragraph on any *one* out of the given *four* topics on general and current issues/events. 12 marks
- (b) Students will be required to give a slogan to a paragraph. 4 marks
4. Students will be asked to write on any topic under Technical Writing. There will be internal choice. 16 marks
5. Students shall be given a paragraph for editing. 16 marks

Suggested Reading:

Communication Skills in English by S D Sharma

Written Communications in English by Sarah Freeman

Corridors to Communication by Ranu Vanikar

Grammar and Composition for Communication by Sagarmal Gupta, Alpana Gupta, (Orient BlackSwan)

Synergy: Communication in English and Study Skills by Board of Editors (Orient BlackSwan)

B.A.II Communicative English (Elective)

Semester IV

2012-2013

Scheme of Examination:

Max. Marks:	100
Theory:	80
Internal Assessment:	20
Time:	3 hours

Course Contents

Unit-I Introducing Communication

- i) Nature and objectives of communication
- ii) Process of communication
- iii) Principles of effective communication

- iv) Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, sociophysiological barriers

Unit- II Non-verbal Communication

- i) Body language, appearance, voice, facial expression, posture and gestures
- ii) Functions of non-verbal communication

Unit-III Communication through mass media

Basic understanding of role of information technology and media: Newspapers, Radio, Television, Computers, Internet and Multimedia.

Unit-IV English in Situations:

1. Greetings
2. Receiving and Seeing people off
3. Making complaints
4. Making an appointment
5. Buying at shops
6. Placing orders
7. Offering apologies
8. Consulting a Doctor
9. Making enquiries
10. Conversation on telephone

11. Asking the time : Time expression
12. In the post-office
13. At the bank
14. At the customs
15. At the airport
16. At the travel agency
17. Booking a room in a hotel
18. Buying guidebook
19. At the temple
20. At the police station
21. At a dinner party
22. Hiring a taxi
23. At the stock exchange
24. At the chemist
25. At the restaurant
26. Description of events

(Students shall develop dialogue based paragraphs on the above mentioned situations)

Field Work & Practical Training

- i) Visit to various places offering different situations and practicing conversation in actual situations
- ii) Students should be asked to write dialogues relating to the situations.

Instructions to the Paper-Setter and Students:

There will be *eight* questions in all out of which students shall attempt any *five* selecting at least *one* question from every unit. All questions shall be of *sixteen* marks each.

Books Recommended:

English in Situations by R.O.Neill (OUP)

English Conversation Practice by Grant Taylor (Tata Mc Graw Hill Co.)

Developing Communication Skills by Krishna Mohan (Macmillan Indian Ltd.)

A Self Learning Guide to Conversation Practice by Sasikumar V. and P.V.Dhamija (Tata Mc.Graw Hill Co.)

Success with English: The Penguin Course Book I by Geoffrey Bronghton(Penguin Books)

What To Say When Ed. Viola Huggins (BBC London)

Fifty Ways to Improve your Presentation Skills in English by Bob Dignen(Orient Black Swan)

Television and Radio Announcing by Stuart Hyde (Kanishka)

Communication by Larry Barker (Prentice Hall)

Essential of Business Communication by Rajinder Pal and Korahlar (Sultan Chand & Sons)

Developing Reading Skills by Francoise Grellar (Cambridge Uni. Press).

Scheme of Examinations of
B.A. Part – III
V & VI Semester English 2012-13

Semester V

Sr.No	Name of Paper	Max.Marks	Theory	Int.Ass.	Time
1.	English (Compulsory)	100	90	10	3 Hrs

Semester VI

1.	English (Compulsory)	100	90	10	3 Hrs
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Scheme of Examinations of
B.A. III (Additional) English
V & VI Semester 2012-13

Sr.No.	Name of Paper	Max.Marks	Semester V		Time
			Theory	Int.Ass.	
1.	B.A. (Additional English)	100	90	10	3 Hours

Semester VI

2.	B.A. (Additional English)	100	90	10	3 Hours
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Scheme of Examinations of
B.A. III Communicative English (Elective)
V & VI Semester 2012-13

Sr.No.	Name of Paper	Max.Marks	Semester V		Time
			Theory	Int.Ass.	
1.	B. A. Communicative English (Elective)	100	90	10	3 Hours

Semester VI

	M. Marks	Theory	Practical/Viva	Int. Ass.	Time
2. B. A. Communicative English (Elective)	100	70	20	10	3 Hours

B.A. III (Hons.) English

Scheme of Examination Semesters V and VI

Session 2012-13

	M. Marks	Theory	Int. Ass.	Time
(1) Paper XI Modern British Literature-I	100	90	10	3 Hrs
(2) Paper XII Modern British Literature-II	100	90	10	3 Hr
(3) Paper XIII				
(Option-i) Modern World Literature-I	100	90	10	3 Hrs
(Option-ii) Criticism-I	100	90	10	3 Hrs
Total	300 Marks			

Semester VI

(1) Paper XIV Indian Writings in English- I	100	90	10	3 Hrs
(2) Paper XV Indian Writings in English- II	100	90	10	3 Hrs
(3) Paper XVI				
(Option-i) Modern World Literature-II	100	90	10	3 Hrs
(Option-ii) Criticism-II	100	90	10	3 Hrs
Total	300 Marks			

BA-III English (Compulsory)

Semester-V

2012-13

Scheme of Examination:

Max. Marks	:	100
Theory	:	90
Internal Assessment	:	10
Time	:	3 hours

Prescribed Books:

1. *The Eternal Muse*. Edited by Brajesh Sawhney
2. *The Spectrum of Life: A Selection of Modern Essays*. Edited by M. K. Bhatnagar
3. *A Text Book of English Grammar and Composition*. Edited by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

Instructions to the Paper-Setter and Students:

Q. 1: This question will have one stanza (with internal choice) for explanation with reference to the context from *The Eternal Muse*. 8

Q.2: There will be six short answer type questions based on both the text books. Students will be required to attempt *four* questions (in about 100 words each) choosing two from each text.

$$4 \times 3 = 12$$

Q.3: There will be *one* essay type question (with internal choice) from *The Eternal Muse* requiring first hand understanding of the poems. 15

Q.4: There will be *one* essay type question (with internal choice) from *The Spectrum of Life: A Selection of Modern Essays*, requiring first hand understanding of the essays. 15

Q.5: Precis of an unseen passage of about 300 words. 15

Q.6: This question will consist of one application/letter – Personal and Business letters. Students will be required to attempt *either* of the given *two*. 10

Q.7 (a) Common errors (10 sentences to be corrected out of the given 15 sentences). 10

(b) Clauses (students will be required to attempt *five* out of the given *seven* items). 5

BA-III English (Compulsory)

Semester-VI

2012-13

Scheme of Examination:

Max. Marks: 100
Theory : 90
Internal Assessment : 10
Time : 3 hours

Prescribed Books:

1. *Macbeth* by William Shakespeare
2. *A Text Book of English Grammar and Composition* edited by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

Instructions to the Paper-Setter and Students:

Q.1: This question will have one extract (with internal choice) for explanation with reference to the context from *Macbeth*. 10

Q.2: Six short answer type questions will be set on *Macbeth* Students will be required to attempt any *four* (in about 150 words each) out of the given *six* questions. 4x6= 24

Q. 3: One essay type question (with internal choice) on *Macbeth* requiring first hand understanding of the text, i.e., theme, character and plot etc. 16

Q.4: Students will be required to write an essay on *one* (in about 400 words) out of the given *four* topics. The topics may be of descriptive, reflective or of general nature. 15

Q.5: Translation from Hindi to English of a passage consisting of 12 to 15 sentences on a general topic (In lieu of translation, foreign students will be required to write a paragraph of about 250 words on any one of the three given topics). 10

Q.6: (a) One word substitution. Students will be required to attempt any *five* out of the given *seven*.

(b) English in Situations. Students will be required to develop one dialogue-based paragraph (with internal choice) on the situations given below:

- i) Facing an interview for a job
- ii) Making enquiries
- iii) At a railway platform
- iv) Helping the victims of road accident
- v) Greetings
- vi) At a wedding party
- vii) Opening a bank account
- viii) Inside the examination hall
- ix) Calling the fire brigade
- x) Trying to save a drowning child
- xi) At the time of admission
- xii) Consulting a doctor
- xiii) Dealing with a broker
- xiv) Escorting the chief guest
- xv) At the police station

10

Suggested Reading:

1. *English in Situations* by R.O. Neill (O.U.P.)
2. *Success with English: The Penguin Course Book I* by Geoffrey Bronghton (Penguin Books).
3. *What To Say When Ed. Viola Huggins* (BBC London)
4. *Fifty Ways to Improve your Presentation Skills in English* by Bob Dignen (Orient Black Swan)

BA-III English (Additional)**Semester-V****2012-13****Scheme of Examination:**

Max. Marks	:	100
Theory	:	90
Internal Assessment	:	10
Time	:	3 hours

Prescribed Text Book:

1. *All My Sons* by Arthur Miller (Recommended edition by Nissim Ezekiel) in the Modern Plays for students (OUP)
2. *Select Short Stories (Book one)* compiled by Nagpur University (OUP)

Instructions to the Paper-Setter and Students:

Q.1: This question will consist of two extracts for explanation with reference to the context (with internal choice) one each from the prescribed *two* text books. 2 x 8 = 16

Q.2: Six short answer type questions will be set on *All My Sons and Select Short Stories*. Students will be required to attempt any *four* (in about 150 words each) out of the given *six* questions, selecting
two questions from each book. 4 x 5 = 20

Q.3: One essay type question (with internal choice) on the play *All My Sons* requiring first hand understanding of the text, theme, character and plot. 15

Q.4.: One essay type question (with internal choice) on the *Select Short Stories* requiring first hand understanding of the text, theme, character and plot. 15

Q.5: One unseen passage for comprehension. 14

Q.6. Fifteen words or phrases from the prescribed text books. Students will be required to use any *ten* in sentences of their own. 1 x 10= 10.

BA-III English (Additional)
Semester-VI
2012-13

Scheme of Examination:

Max. Marks	: 100
Theory	: 90
Internal Assessment	: 10
Time	: 3 hours

Prescribed Text book:

1. *The Rape of the Lock* by Alexander Pope. Ed. E.V. Sunderam
2. Essay and Precis Writing

Instructions to the Paper-Setter and Students:

Note: Questions 1 to 4 will be based on the prescribed text. Questions 5 & 6 will be based on Grammar and usage.

Q.1. One extract (with internal choice) for explanation with reference to the context from *The Rape of the Lock* will be set. 8

Q.2. *Seven* short answer type questions will be set on *The Rape of the Lock*. Students will be required to attempt any *five* (in about 150 words each) out of the given *seven* questions.

5 x 5 = 25

Q. 3 One essay type question (with internal choice) on *The Rape of Lock* requiring first hand understanding of the text. 15

Q.4 This question will be based on the technique and literary devices used in the text. Students will be required to attempt any *three* (in about 100 words each) out of the given *five*.

3 x 4 = 12

Q.5. Students will be required to attempt *one* essay (in about 400 words) out of the *four* given topics. The topics may be of descriptive, reflective or general nature. 15

Q.6. Precis of an unseen passage of about 300 words. 15

BA-III Communicative English
Semester-V
Session 2012-13

Business Communication and Writing Skills

Scheme of Examination:

M. Marks: 100
 Theory : 90
 Int. Assessment : 10
 Time: 3 Hours

Unit I

1. Communication (Business, Commercial and Official):

Letters of enquiry, reference arrangements, announcing forthcoming events, letters inviting tenders and quotations, complaints and answer to complaints, apologies and thanks giving letters, placing of orders, writing circulars and memos.

Unit II

2. Interpreting Figures, Writing Stories, Interpreting Statistics in Diagrams, Report Writing, Writing Notices, Agenda and Minutes.

Unit III

3. Precis of a passage of about 200 words.
4. Comprehension of a passage.
5. Translation from Hindi to English.

Note: Students will be required to translate a passage of about 100 words from Hindi to English. The objective will be to test the students' skill of translating conversation in actual situations.

Instructions to the Paper-setter and the Students:

1. In question 1 (Unit I) the students will be required to attempt *three* questions out of the given *five* questions. 3 x 10 = 30 marks
2. In question 2 (Unit-II) the students will be required to answer *three* questions out of the given *five* questions. 3 x 10 = 30 marks

3. Question 3, 4 and 5 (Unit III) are compulsory questions. Each question carries 10 marks.
3 x 10 = 30 marks

Suggesting Reading:

Excellence in Business Communication by J.V.Thrill and C.L. Bouce

Business Letter Writing by S.Jasmine and S. Brite

Communication in Business and Professional Settings by M.S. Hanner and G.C.Wilson

Business Reading by Geoffrey Land

Business Writing by Stanton and Wood

**BA-III Communicative English
Semester-VI
Session 2012-13**

(Broadcasting and T.V.)

Scheme of Examination:

M. Marks: 100
Theory : 70
Viva/ Practical: 20
Int. Assessment : 10
Time: 3 Hours

Unit I

1. Understanding News :
Concept of News, Qualities of News, Organization and Function of News Room, News Writing, Structure of News, Types of Leads, Use of Language, Style Book Leads, and Sources of News.
2. News Reporting.
3. Editorial Writing and Make up:
News Editing, Copy Reading, Heading, Display and Page Make up, Picture Editing, Innovation, VDT.

Unit II

4. Television News: Making of News Bulletin
5. Guidelines for Radio/ T.V. News Writing.
6. Correction of Mistakes in Broadcasting.
7. Difference between Radio and T.V. News.

Unit III

Essay Writing:

Students will be required to write an essay on a topic of current affairs and general knowledge.

Instructions to the Paper-setter and the Students

1. In questions 1 to 7 will be set on topics 1 to 7 of Unit I and II respectively. Students will be required to attempt *five* questions selecting at least *two* questions from each Unit.

5 x 12 = 60 marks

2. In question 8 students will be required to write an essay (in about 300 words) on *any one* out of the *four* given topics.

10 marks

3. Viva/ Practical will be based on Field-work.

20 marks

Books Recommended:

1. *Modern Journalism and Mass Communication* by Baldev Raj Gupta (Chapters II, III, IV and V for items 1, 2, 3 and 4).
2. *Broadcasting Journalism- Basic Principles* by S.C .Bhatt (Chapters III, XVI and XIX for items 5,6 and 7).

Suggested Reading:

Radio and T.V. Journalism by K.M.Shrivastava

Theory and Practical of Journalism by B.N.Ahuja

News Reporting and Editing by K.M.Shrivastava