

BA-III  
Semester-V  
2013-14  
English (Compulsory)

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Prescribed Books:

1. *The Eternal Muse* edited by Brajesh Sawhney
2. *The Spectrum of Life : A Selection of Modern Essays* edited by M.K.Bhatnagar
3. *A Text Book of English Grammar and Composition* edited by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

**Instructions to the Paper-Setter and Students:**

Q. 1: This question will have one stanza (with internal choice) for explanation with reference to the context from *The Eternal Muse*. 8

Q.2: There will be six short answer type questions based on both the text books. Students will be required to attempt *four* questions (in about 100 words each) choosing two from each text. 3 x 3 = 09

Q.3: There will be *one* essay type question (with internal choice) from *The Eternal Muse* requiring first hand understanding of the poems. 12

Q.4: There will be *one* essay type question (with internal choice) from *The Spectrum of Life: A Selection of Modern Essays*, requiring first hand understanding of the essays. 12

Q.5: Precis of an unseen passage of about 300 words 12

Q.6: This question will consist of one application/letter – Personal and Business letters. Students will be required to attempt *either* of the given *two*. 8

Q.7 (a) Common errors: (10 sentences to be corrected out of the given 15 sentences). 10

(b) Clauses: (students will be required to attempt *six* out of the given *nine* items). 9

BA-III  
Semester-VI  
2013-14  
English (Compulsory)

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Prescribed Books:

1. *Macbeth* by William Shakespeare
2. *A Text Book of English Grammar and Composition* edited by S.C. Sharma, Shiv Narain, Gulab Singh and Pankaj Sharma

**Instructions to the Paper-Setter and Students:**

Q.1: This question will have one extract (with internal choice) for explanation with reference to the context from *Macbeth*.

8

Q.2: Six short answer type questions will be set on *Macbeth* Students will be required to attempt any *four* (in about 150 words each) out of the given *six* questions.

4 x 6= 24

Q. 3: One essay type question (with internal choice) on *Macbeth* requiring first hand understanding of the text -i.e. theme, character and plot etc.

12

Q.4: Students will be required to write an essay on *one* (in about 400 words) out of the given *four* topics. The topics may be of descriptive, reflective or of general nature.

12

Q.5: Translation from Hindi to English of a passage consisting of 12 to 15 sentences on a general topic (In lieu of translation, foreign students will be required to write a paragraph of about 250 words on any one of the three given topics).

8

Q.6: (a) One word substitution: students will be required to attempt any *six* out of the given *eight*. 6

(b) English in Situations: Students will be required to develop one dialogue-based paragraph (with internal choice) on the situations given below:

- i) Facing an interview for a job
- ii) Making enquiries
- iii) At a railway platform
- iv) Helping the victims of road accident
- v) Greetings
- vi) At a wedding party
- vii) Opening a bank account
- viii) Inside the examination hall
- ix) Calling the fire brigades
- x) Trying to save a drowning child
- xi) At the time of admission
- xii) Consulting a doctor
- xiii) Dealing with a broker
- xiv) Escorting the chief guest
- xv) At the police station

10

Suggested Reading:

1. *English in Situations* by R.O. Neill (O.U.P.)
2. *Success with English: The Penguin Course Book I* by Geoffry Broughton (Penguin Books).
3. *What To Say When Ed. Viola Huggins* (BBC London) *Fifty Ways to Improve your Presentation Skills in English* by English by Bob Dignen (Orient Black Swan)

BA-III  
Semester-V  
2013-14  
English (Additional)

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Prescribed Text Book:

1. *All My Sons* by Arthur Miller (Recommended edition by Nissim Ezekiel), in the Modern Plays for students (OUP)
2. *Select Short Stories (Book one)* compiled by Nagpur University, (OUP)

**Instructions to the Paper-Setter and Students:**

Q.1: This question will consist of two extracts for explanation with reference to the context (with internal choice) one each from the prescribed *two* text books. 2 x 7 = 14

Q.2: Six short answer type questions will be set on *All My Sons and Select Short Stories*.

Students will be required to attempt any *four* (in about 150 words each) out of the given *six* questions, selecting *two* questions from each book. 4 x 5 = 20

Q.3: One essay type question (with internal choice) on the play *All My Sons* requiring first hand understanding of the text, theme, character and plot. 12

Q.4.: One essay type question (with internal choice) on the *Select Short Stories* requiring first hand understanding of the text, theme, character and plot. 12

Q.5: One unseen passage for comprehension. 12

Q.6. Fifteen words or phrases from the prescribed text books. Students will be required to use any *ten* in sentences of their own. 1 x 10= 10.

BA-III  
Semester-VI  
2013-14  
English (Additional)

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

Prescribed Text book:

1. *The Rape of the Lock* by Alexander Pope, edited by E.V. Sunderam
2. Essay and Precis Writing

**Instructions to the Paper-Setter and Students:**

**Note:** Questions 1 to 4 will be based on the prescribed text. Questions 5 & 6 will be based on Grammar and usage.

Q.1. One extract (with internal choice) for explanation with reference to the context from *The Rape of the Lock* will be set.

6

Q.2. *Seven* short answer type questions will be set on *The Rape of the Lock*. Students will be required to attempt any *five* (in about 150 words each) out of the given *seven* questions.

$4 \times 5 = 20$

Q. 3. One essay type question (with internal choice) on *The Rape of Lock* requiring first hand understanding of the text.

15

Q.4. This question will be based on the technique and literary devices used in the text.

Students will be required to attempt any *three* (in about 100 words each) out of the given *five*.

$3 \times 4 = 12$

Q.5. Students will be required to attempt *one* essay (in about 400 words) out of the *four* given topics. The topics may be of descriptive, reflective or general nature.

15

Q.6. Precis of an unseen passage of about 300 words.

12

BA-III  
Semester-V  
Session 2013-14  
Communicative/Functional English  
Business Communication and Writing Skills

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

### Unit I

1. Communication (Business, Commercial and Official) :

Letters of enquiry, reference arrangements, announcing forthcoming events, letters inviting tenders and quotations, complaints and answer to complaints, apologies and thanks giving letters, placing of orders, writing circulars and memos.

### Unit II

2. Interpreting Figures, Writing Stories, Interpreting Statistics in Diagrams, Report Writing, Writing Notices, Agenda and Minutes.

### Unit III

3. Precis of passage of about 200 words.
4. Comprehension of a passage.
5. Translation from Hindi to English

Note: Students will be required to translate a passage of about 100 words from Hindi to English. The objective will be to test the student's skill of translating conversation in actual situations.

### Instructions to the Paper-setter and the Students:

1. In question-1 (Unit I) the students will be required to attempt *three* questions out of the given *five* questions. 3 x 9 = 27 marks
2. In question-2 (Unit-II) the students will be required to answer *three* questions out of the given *five* questions. 3 x 10 = 30 marks

3. Question 3, 4 and 5 (Unit III) are compulsory questions. Each question carries

Precis = 7 ½ marks

Comprehension = 7 ½ marks

Translation = 8 marks

Total = 23 marks

**Suggesting Reading:**

*Excellence in Business Communication* by J.V.Thrill and C.L. Bouce

*Business Letter Writing* by S.Jasmine and S. Brite

*Communication in Business and Professional Settings* by M.S. Hanner and G.C.Wilson

*Business Reading* by Geoffrey Land

*Business Writing* by Stanton and Wood

BA-III  
Semester-VI  
Session 2013-14  
Communicative/Functional English  
(Broadcasting and T.V.)

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

**Unit I**

1. Understanding News :  
Concept of News, Qualities of News, Organization and Function of News Room, News Writing, Structure of News, Types of Leads, Use of Language, Style Book Leads, Use of Language, and Sources of News.
2. News Reporting
3. Editorial Writing and Make up :  
News Editing, Copy Reading, Heading, Display and Page Make up, Picture Editing, Innovation, VDT.

**Unit II**

4. Television News: Making of News Bulletin
5. Guidelines for Radio/ T.V. News Writing.
6. Correction of Mistakes in Broadcasting.
7. Difference between Radio and T.V. News

**Books Recommended:**

1. *Modern Journalism and Mass Communication* by Baldev Raj Gupta (Chapters II, III, IV and V for items 1, 2, 3 and 4).
2. *Broadcasting Journalism- Basic Principles* by S.C .Bhatt (Chapters III, XVI and XIX for items 5,6 and 7).

**Unit III**

Essay Writing:

Students will be required to write an essay on a topic of current affairs and general knowledge.



**Instructions to the Paper-setter and the Students**

1. In questions 1 to 5 (Unit I and II) students will be required to attempt *five* questions selecting at least *two* questions from each Unit. Each question will have internal choice

5 x 13 = 65 marks

2. In question 6 students will be required to write an essay in about 300 words

15 marks

**Suggested Reading:**

*Radio and T.V. Journalism* by K.M.Shrivastava

*Theory and Practical of Journalism* by B.N.Ahuja

*News Reporting and Editing* by K.M.Shrivastava

**B.A.III (Hons.) English****Session 2013-14 Scheme of Examination Semesters V and VI**

	M. Marks	Theory	Int. Ass.	Time
(1) Paper XI Modern British Literature-I	100	80	20	3 Hrs
(2) Paper XII Modern British Literature-II	100	80	20	3 Hrs
(3) Paper XIII (Option-i) Modern World Literature-I	100	80	20	3 Hrs

**OR**

(4) Paper XIII (Option-ii) Criticism-I	100	80	20	3 Hrs
(5) Subsidiary Subject (Same as per Pass-Course)				

**Total 300 Marks****Semester VI**

(1) Paper XIV Indian Writings in English- I	100	80	20	3 Hrs
(2) Paper XV Indian Writings in English- II	100	80	20	3 Hrs
(3) Paper XVI (Option-i) Modern World Literature-II	100	80	20	3 Hrs

**OR**

(4) Paper XVI (Option-ii) Criticism-II	100	80	20	3 Hrs
(5) Subsidiary Subject (Same as per Pass-Course)				

**Total 300 Marks**

B. A. III (Hons.) English  
Semester-V  
Session 2013-14  
Paper XI: Modern British Literature-I

Scheme of Examination:

Max. Marks	:	100
Theory	:	80
Internal Assessment	:	20
Time	:	3 hours

**Unit I**

1. W.B. Yeats :           “ The Lake Isle of Innisfree”  
                                  “The Stolen Child”  
                                  “When You are Old”  
                                  “A Prayer for my Daughter”  
                                  “What Then?”  
                                  “The Wise Old Wicked Man”  
  
(From *W.B. Yeats: Selected Poetry*. Ed. Norman Jeffares)

**Unit II**

2. G. B. Shaw               *Saint Joan*

**Instructions to the Paper-setter and the Students:**

Q.1 This will be based on explanation of an extract with reference to the context from both the units. There will be internal choice. 2 x 5 = 10

Q.2 This will be short answer type question. *Four* questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit.

$$4 \times 6 = 24$$

Q.3 This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* topics Student will be required to attempt any *two* selecting at least *one* from each unit.

$$2 \times 8 = 16$$

Q.4 & 5 will be essay type questions (from Unit I and II) to elicit an over- all understanding of the texts. There will be internal choice in both the questions. 2 x 15 = 30

**Suggested Reading:**

*The New Pelican Guide to English Literature* Vols. 7, 8. Ed. Boris Ford

*The Identity of W.B. Yeats* by Richard Ellman

*W. B. Yeats : A Critical Introduction* by B. Rajan.

*A Reader's Guide to the Contemporary English Novel* by Frederic R. Carle

BA-III (Hons.) English  
Semester-V  
Session 2013-14

Paper-XII: Modern British Literature-II

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

**Unit I**

1. T. S. Eliot
  - “The Love Song of J. Alfred Pruffrock”
  - “Portrait of a Lady”
 (From *T. S. Eliot: Selected Poems*, Faber & Faber)

**Unit II**

2. Aldous Huxley                      *Brave New World*

**Instructions to the Paper-setter and the Students:**

Q.1 (a) This will be based on explanation of a stanza with reference to the context (from Unit I).

There will be internal choice. 6

(b) This will be based on a comprehension passage followed by questions (from Unit II). There will be internal choice. 6

Q.2 This will be short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit.

6x4=24

Q.3. This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* topics the student will be required to attempt any *two* selecting at least *one* from each unit. 2x8=16

Q.4 & 5. These will be essay type questions (from Unit I and II) to elicit an over- all understanding of the texts. There will be internal choice in both the questions. 2 x 14 = 28

**Suggested Reading:**

*The New Pelican Guide to English Literature* Vol.7, 8. Ed. Boris Ford  
*The Identity of W.B. Yeats* by Richard Ellman  
*W. B. Yeats: A Critical Introduction* by B.Rajan.  
*Students Guide to the Poetry of T. S. Eliot* by B.C.Southern  
*A Readers Guide to the Contemporary English Novel* by Frederic R. Carle

**B. A. III (Hons.) English**  
**Semester V**  
**Session 2013-14**

Paper XIII (Option-i) Modern World Literature-I

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

**Unit I: Essays:**

- a. M.H. Abrams : “ Modernism and Post-modernism”, From K.Narayana Chandran ed.  
*Texts and their Worlds II* Delhi: Foundation Books, 2005)
- b. --- “ Feminist Criticism” (From *Texts and their Worlds II* )

**Unit II: Essays**

- c. Ngugi Wa Thiong’o : “ On the Abolition of English Department”, ( *From Texts and their Worlds II*)
- d. Thomas B. Macaulay: “ Minute on Indian Education “(*From Texts and their Worlds II*)
- e. Meenakshi Mukherjee: “ Interrogating Post-Colonialism”, (*From Texts and their Worlds II*)

**Unit III: Poetry:**

- Bartolt Brecht: “The Burning of Books”  
 Wislawa Szymborska: “The End of the Beginning”  
 Derek Walcott: “A Far Cry from Africa”  
 Pablo Neruda: “Tonight I Can’t Write”  
 Margaret Atwood: “Journey to the Interior”  
 Faiz Ahmad Faiz: “A Prison Evening”

(All from *Texts and their Worlds II*)

**Instructions to the Paper-setter and students:**

Question 1 will have *four* extracts (at least one from each unit) for explanation with reference to the context. Students will be required to attempt any *three* out of the four extracts.

3x6= 18

Question 2 will consist of short answer type questions (two questions from each unit). Students will be required to attempt any *four* (in about 100 to 150 words each) out of the given *six* questions choosing at least one question from each unit.

4x5= 20

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

3x14=42

**Suggested Reading:**

*Colonialism/ Post-colonialism* by Ania Loomba

*Contemporary Criticism* by Bradbury and Palmer

*Brecht in Context* by John Willett

*Derek Walcott (Twayne Series)* by Robert Daniel Hammer

*Margaret Atwood (Twayne)* by Jerome Rosenberg

*The Poetry of Pablo Neruda* by Ilan Stavans

*Wisława Szymborska* by Anna Legezyńska

*The True Subject: selected Poems of Faiz Ahmad Faiz* by Naomi Lazard

B. A. (Hons.) English  
Semester V  
Session 2013-14  
Paper XIII (Option-ii) Criticism-I

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

**Unit (A)—Literary Terms:**

Anti-climax; Catharsis; Chorus; Climax; Comedy; Character; Characterization; Denouement; Dramatic irony; Hamartia; Melodrama; Poetic Justice; Plot; Tragedy; Tragicomedy; Verisimilitude.

**Unit (B)—Trends and Movements:**

Expressionism; Impressionism; Naturalism; Realism; Symbolism; Romanticism; Classicism; Dadaism; Surrealism; Modernism.

**Unit (C)—Theory of Drama: The following sections/chapters are prescribed for detailed study.**

**Part I** Chapter 1 Part (iii) “The Dramatic Conventions”

Part (iv) “The Judgement of Drama”

From The *Theory of Drama* by Allardyce Nicoll

**Part II** Chapters 1, 4, 5 and 7 of *An Anatomy of Drama* by Martin Esslin.

**Unit (D) Theory of Novel**

*Aspects of the Novel* by E. M. Forster (Excluding Chapters 7—“Prophecy” 8—“Pattern and Rhythm” and 9—“Conclusion”).

**Instructions to the Paper-setter and Students:**

In Question 1, students will be required to write short notes (in about 100 words each) on *any four* out of the *given six* literary terms from **Unit (A)**. 4x5=20

In Question 2, students will be required to write short notes (in about 250 words each) on *any two* out of the *given four* items from **Unit (B)**. 2x7=14

Question 3 will consist of short answer type questions based on **Unit C and D** (at least two questions from each Unit). Students will be required to attempt *any three* out of the given *five* items (in about 150-200 words each) choosing at least one from each unit.

3x6=18

Questions 4 and 5 (with internal choice) will be long answer type questions based on **Unit C and D** respectively.

2x14=28

**Suggested Reading:**

Boulton, Marjorie, *The Anatomy of Drama*, (Routledge)

---, *The Anatomy of Prose*, (Routledge)

Eagleton, Terry, "What is a Novel", *The English Novel*, (Blackwell)

Hale, Dorothy J. (Ed.), *The Novel: An Anthology of Criticism and Theory*, Blackwell)

Harvey, W. J., *Character and the Novel*, (Chatto & Windus)

Hoffman, Michael, and Murphy, Patrick (Eds.), *Essentials of the Theory of Fiction*, (Duke University Press)

Leavis, Q. D., *Fiction and the Reading Public*, (Chatto & Windus)

Leech, Geoffrey N. and Short, Michael H., *Style in Fictional Prose*, (Longman)

Lodge, David, *Language of Fiction*, (Routledge)

Whiting, Frank M., *An Introduction to the Theatre*, 4<sup>th</sup> ed., (Harper & Row)

Williams, Raymond, *Drama in Performance*, (Penguin)

---, "Introduction", *Drama from Ibsen to Eliot*, (Penguin)



**B.A. III (Hons.) English  
Semester VI  
Session 2013-14**

Paper XIV Indian Writings in English- I

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

**Unit I**

Nissim Ezekiel: “Enterprise”, “Philosophy”, “Background”,  
“Poet, Lover, Birdwatcher”, “Poem of the Separation”

(From R.Parthasarthy. Ed *Ten Twentieth Century Indian Poets*)

**Unit II**

Mahesh Dattani: *Tara*

**Instructions to the Paper-setter and the Students:**

Q.1 This will be based on explanation of an extract with reference to the context from both the texts. There will be internal choice. 2 x 6 = 12

Q.2 This will be short answer type question. Four questions will be set on each unit. Students will be required to attempt any *six* questions selecting at least *two* from each unit.

6 x 4 = 24

Q.3. This will be based on aspects of style and technique of the prescribed texts. Out of the given *three* items, students will be required to attempt any *two* selecting at least *one* from each unit. 2x8=16 marks

Q.4 & 5. These will be essay type questions (from Unit I and II) to elicit an over- all understanding of the texts. There will be internal choice in both the questions.

2 x 14 = 28 marks

**Suggested Reading:**

Bruce King: *Three Indian Poets*

Raja Rao: *Nissim Ezekiel: The Authorized Biography*

Chetan Karnani: *Nissim Ezekiel*

K. Balachandran: *Critical Essays On Commonwealth Literature*

M.K.Naik: *Aspects of Indian Writing in English*

Zinia Mitra: *Indian Poetry in English*

Cleanth Brooks: *Understanding Drama*

S.Krishna Bhalla: *Indian English Drama: A Critical Study*

Tanu Pant & R.K.Dhawan: *The Plays of Mahesh Dattani: Critical Responses*



**B. A. III (Hons.) English**  
**Semester VI**  
**Session 2013-14**

Paper XVI (Option i) Modern World Literature-II

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

**Unit I: Short Fiction:**

- a. Albert Camus: “The Guest”
- b. Nikoloi Gogol : “The Greatcoat”

**Unit II: Short Fiction**

- c. Gabriel Garcia Marquez: “ The Handsomest Man in the World: A Tale for Children”
- d. Nadine Gordimer: “ Once Upon a Time”

(All from *Texts and their Worlds II*)

**Unit III: Novel**

Chinua Achebe: *Things Fall Apart* (New Delhi: Allied)

**Instructions to the Paper-setter and students:**

Question 1 will have *three* passages (one from each unit) for explanation with reference to the context. Students will be required to attempt *any two* out of the given *three* passages.

2x6 =12 marks

Question 2 will consist of short answer type questions. At least two questions will be set from each Unit. Students will be required to attempt *any five* (in about 100 to 150 words each) out of the given *seven* questions choosing at least one question from each unit. 5x4=20 marks

Questions 3, 4, and 5 will be long answer type questions (with internal choice) set on unit I, II, and III respectively.

3x16=48 marks

**Recommended Reading**

*The Novels of Chinua Achebe* by G.O.Killman

*French Literature and its Background* by John Cruikshank

*Modern Critical Views: Gabriel Garcia Marquez* by Harold Bloom

*Critical Essays on Nadine Gordimer* by Rowland Smith

*Understanding Albert Camus* by David R. Ellison

B. A. III (Hons.) English  
Semester VI  
Session 2013-14  
Paper XVI (Option-ii) Criticism-II

Scheme of Examination:

Max. Marks	: 100
Theory	: 80
Internal Assessment	: 20
Time	: 3 hours

**Unit (A)—Literary Terms:**

Allegory; Antithesis; Alliteration; Assonance; Burlesque; Conceit; Consonance; Cacophony; Caesura; Diction; Dramatic monologue; Dramatic poetry; Empathy; Epic; elegy; Euphony; Fable; Farce; Free verse; Hyperbole; Image; Imagery; Irony; Lyric; Littotes; Metaphor; Metonymy; Meter; Onomatopoeia; Ode; Paradox; Parallelism; Parody; Personification; Rhetoric; Rhythm; Resonance; Satire; Sonnet; Simile; Symbol.

**Unit (B)—Understanding Poetry:**

**Part I** “Mending Wall” (Robert Frost); “There was never nothing more me payned...” (Thomas Wyatt); “A Feaver” (John Donne); “Dance of the Macabre Mice” (Gerard Manly Hopkins); “There’s been a death...” (Emily Dickinson)

**Part II** “The Nameless Ones”(Conrad Aekin); “Ode on a Grecian Urn”(John Keats); Sonnet LXVI”(William Shakespeare); “The Question”(P. B. Shelley); *The Dunciad: Book IV* Lines 275-330(Alexander Pope); “My Last Duchess”(Robert Browning)

From Reeves, James and Seymore-Smith, Martin, *Inside Poetry*, (London: Heinmann, 1970, rpt. 1971):

**Unit (C)—Critical Appreciation of Poetry**

**Instructions to the Paper-setter and Students:**

In Question 1, students will be required to write short notes (in about 100-150 words each) on *any five* out of the *given eight* literary terms from **Unit (A)**. 5x6=30 marks

Question 2 and 3 will be essay type questions from **Unit (B) Part I and II** respectively. There will be internal choice. 2x14=28 marks

In Question 4, students will be required to attempt critical appreciation of *any two* out of the given *three* unseen passages of poetry. 2x11=22 marks

**Suggested Reading:**

Boulton, Marjorie, *The Anatomy of Poetry* (Routledge)

Burton, S. H., *The Criticism of Poetry*, 2<sup>nd</sup> edition, (Longman)

Calderwood, James L. and Toliver Harold E., (Eds.), *Perspectives on Poetry*, (O U P)

Moody, H. L. B., *Literary Appreciation*, (Longman)

Reeves, James, *Commitment to Poetry*, (Heinmann)

Richards, I. A., *Practical Criticism*, (Routledge)