

**M. A. (Previous) Fine Arts (Drawing and Painting)**  
**1<sup>st</sup> Semester**

**Objectives**

The objective of the two year specialization course in Drawing and Painting is to provide further enhance the skill of the post graduate student while encouraging personal growth based on research in various style of painting and the related technology.

**Paper- I (Theory) Aesthetics and Principles of Art Appreciation**

Maximum Marks	80
Internal Assessment	20
Total Marks	100
Time	3 Hours

**Theory Papers Assessment**

- a. Two class testes of five marks each. The class test will be held in the first half of December and first half of March i. e. 5+5=  
10 Marks
- b. Assignments term paper and presentation 5 Marks
- c. Attendance  

65% to 75%	1 Mark
76% to 85%	2 Marks
86% to 90%	3 Marks
91% to 95%	4 Marks
Above 95%	5 Marks

Unit- I i) Theory of limitation- Plato and Aristotle German Idealism- Kant, Hegal, Baumgarten.

- ii) Theory of Intuition and Expression Croce
- iii) Theory of Romanticism- Schopenhaur and Nietzsche
- iv) Theory of Empathy Veronlee
- v) Theory of Symbolism- White Head
- vi) Art and Communication- Leo Tolstoy

Unit- II i) Concept and Principles of Rasa in Indian Aesthetics  
ii) Theory of Meaning (Dhavani) by Abhinava Gupta  
iii) Aesthetical Aspect of six limbs (kamsutra)

Unit- III i) Meaning of Art  
ii) Art and Society  
iii) Art and Religion  
iv) Art and Nature  
v) Abstraction in Art

Unit- IV i) Space  
ii) Form  
iii) Line  
iv) Colour  
v) Tone  
vi) Texture  
vii) Hue  
viii) Value  
ix) Intensity

**Note:-** Question paper will consist of four Sections:

Unit I and II Three questions are to attempt out of six.

Unit III One question is to attempt out of three.

Unit IV One question is to attempt out of three.

Each question carry equal marks i.e. 16 Marks each.

### **Paper- II Portraiture in Painting**

Head study from live models of different age group (Male and Female). Two enlargements from photographs.

Examination time: 18 Hours (6 hours per day)

Maximum Marks: 100 (Exam 30 Sessional 30)

Size: 18"x24" or 16"x20"

Medium: Oil colour/ acrylics on canvas/ oil sheet

Number of Assignments: 10

### **Paper- III Composition/ copy of great masters**

Compositing a painting on a given subject based on principals of organization emphasis on individual organization studies of figure single or in group composition. Two Paintings of any great masters work will be done.

Examination Time: 18 Hours (6 hours per day)

Maximum Marks: 100 (Exam 70 Sessional 30)

Size: 24"x30", 30"x40"

Medium: Oil colour/ acrylics on canvas/ oil sheet

Number of Assignments: 10

### **Books Recommended:**

- |  |                        |
|--|------------------------|
| 1. Aesthetics                          | Dr. Rajendera Bajpai   |
| 2. Art & Beauty                        | Dr. J. Sawaminathan    |
| 3. Kala Bodh evam Sondarya (Hindi)     | Dr. Sukra Dev Shotriya |
| 4. Bhartiya Sondrya ki Bhumika (Hindi) | Dr. Nagender           |
| 5. Sondrya Shastra (Hindi)             | Dr. Mamta Chaturvedi   |
| 6. Kala aur Sondrya (Hindi)            | Dr. G. K. Aggarwal     |
| 7. Kala aur Sidhant (Hindi)            | Dr. G. K. Aggarwal     |

## 2<sup>nd</sup> Semester

**Paper- II (Theory) History of Indian Painting** (Analytical and Critical Study of Schools and Styles) from Pre- Historic period to 1850 AD or Company School.

Maximum Marks 80

Internal Assessment 20

Total Marks 100

Time: 3 Hours

Unit- I Pre- Historic Paintings, Indus Valley Designs, Ajanta, Bagh Badami, Ellora, Weston Sigheria

Unit- II School of Books- Style and Illustration of Eastern India School (Pala), Western Indian School (Jain or Apbahrasha)

Unit- III Miniature Schools Mughal (early Mughals Akbar to Aurangjeb) Rajasthani (Mewar, Bikaner, Jodhpur, Kota- Bundi, Kishangarh and Jaipur), Pahari (Basoli, Kangra, Chamba, Kullu, Mandi)

Unit- IV Company School

**Note:-** Question paper will consist of four sections:

Section- I Consisting of two questions with ten parts- 30- 50 words each part of 2 marks each covering the whole Unit-I

Section- II Two questions are to attempt out of four.

Section- III Two questions are to attempt out of four.

Section- IV One question is to attempt out of two.

All questions carry equal marks i. e. 16 Marks

### Books Recommended:

1. Bhartiya Chittrakala ka Itihas Dr. Avinash Bahadur Sharma, Barailly
2. Kala aur Kalam Dr. Giriraj Kishore Aggarwal, Aligarh
3. Kala aur Vilas Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut
4. Indian Painting Percy Brown, Delhi
5. Indian Painting Dr. C. Siva Ram- Murty, National Book Trust, Delhi

### Paper- V Creative Landscape

Creative landscape shall be based on both (the outdoor and the studio). Students have to cover landscape with structure, texture, special effect of colour, expression, moods etc.

Examination Time: 18 Hours (6 hours per day)

Maximum Marks: 100 (Exam 30 Sessional 30)

Size: 24"x30", 30"x40"

Medium: Oil colour/ acrylics on canvas or oil sheet/ mixed media.

Number of Assignments: 10

**Note:** Internal Assessment (sessional) in all Practical Paper will be implemented as under:- There will be 30 marks of internal assessment and 70 marks of Practical Exam in each Practical Paper.

## **M. A. (Final) Fine Arts (Drawing and Painting)**

### **3<sup>rd</sup> Semester**

#### **Paper- I History of European Paintings Medieval Period to 19<sup>th</sup> Century AD**

Maximum Marks	80
Internal Assessment	20
Total Marks	100
Time:	3 Hours

Theory papers assessment

- Two class testes of five marks each. The class test will be held in the first half of December and first half of March i. e. 5+5= 10 Marks
- Assignments/ term paper and presentation 5 Marks
- Attendance

65% to 75%	1 Mark
76% to 85%	2 Marks
86% to 90%	3 Marks
91% to 95%	4 Marks
Above 95%	5 Marks

Unit- I Early Christian and Byzantine Art, Romansque and Gothic Art 16 Marks

Unit- II Early renaissance (Starting with Duccio and Giotto), High Renaissance and Mannerism (16+16 Marks) 32 Marks

Unit- III Baroque, Rococo, Neo- classicism, Romanticism (16+16 Marks) 32 Marks

Note:- There will be ten questions

Unit- I One question is to attempt out of two.

Unit- II Two questions are to attempt out of four.

Unit- III Two questions are to attempt out of four.

All questions carry equal marks i. e. 16 Marks each.

#### **Books Recommended:**

- Art Through the Ages Helea Fardener
- Europe ki Chitrakala Dr. Giriraj Kishor Aggarwal, Aligarh
- Baroque and Rococo G. Bazin

- |                            |                |
|----------------------------|----------------|
| 4. The Story of Art        | E. H. Gombrich |
| 5. Italian Renaissance Art | Hartt          |
| 6. History of Art          | H. W. Janson   |
| 7. Understanding of Art    | Jecson         |

**Paper- III Life Painting**

Advanced study from life models of different age group (Male and Female)

- Examination Time: 18 Hours (6 hours per day)  
 Maximum Marks: 100 (Exam 70 Sessional 30)  
 Size: 24"x30", 24"x 36"  
 Medium: Oil colour/ acrylics on canvas/ oil sheet  
 Number of Assignments: 10

**4<sup>rd</sup> Semester**

**Paper- II History of Modern Movements (European and Indian Trends)**

Maximum Marks	80
Internal Assessment	20
Total Marks	100
Time:	3 Hours

Analytical and Critical Study of the following styles and trends in Painting:

- Unit- I Realism, Impressionism, Neo- Impressionism, Post Impressionism  
 Unit- II Expressionism, Fauvism, Cubism, Abstract, Dadaism and Surrealism.  
 Unit- III Indian Renaissance to contemporary Modern Paintings.

**Note:-** There will be ten questions:

- Unit- I Two questions are to attempt out of four  
 Unit- II Two questions are to attempt out of four  
 Unit- III One question is to attempt out of two.  
 All questions carry equal marks i. e. 16 Marks each.

**Books Recommended:**

- |  |                                       |
|--|---------------------------------------|
| 1. Adhunik Chitrakala ka Itihas (Europiya)       | R V Sakhalkar, Rajasthan              |
| 2. Adhunik Chitrakala ke Yug Nirmala             | Dr. Giriraj Kishore Aggarwal, Aligarh |
| 3. A Dictionary of Modern Painting               |                                       |
| 4. W. G. Indian Art and Modern Art               | Archer                                |
| 5. History of Modern Art                         | Amarson, A                            |
| 6. Master of Modern Art                          | Alfred Barr                           |
| 7. Monographs on Indian Artist                   | Lalit Kala                            |
| 8. History of 20 <sup>th</sup> Century Paintings | Hartmann, Warnder                     |
| 9. The Paintings of the three Tagores            | Periomoo Ratan                        |
| 10. Concise History of Modern Paintings          | Read, Harbart. A                      |

#### **Paper- IV Creative Painting**

Study of 3 D working space in different materials value. Students are required to experiment in different media and material to develop their own individual technique for organizing and rendering the picture.

Examination Time:	24 Hours (6 hours per day)
Maximum Marks:	100 (Exam 70 Sessional 30)
Size:	30"x40" or given by teachers
Medium:	Oil colour/ acrylics on canvas or oil sheet/ mixed media.
Number of Assignments:	10, Colour Sketches- 50

#### **Paper- IV Dissertation & Viva- Voce.**

The students are required to select a suitable topic for their dissertation in consultation with the H. O. D./ under a specialized teacher approved by HOD. The dissertation should be prepared in the prescribed manner and should be based on painting philosophy or styles. The dissertation should be handed over to H. O. D. before the commencement of the theory examination.

The examiner of the creative painting will also act as the external examiner of dissertations paper on the last day of the C. P. Paper.

Students have to write their dissertation in upto maximum 30 pages (photos etc. relevant to the topic would be in addition).

#### **Viva- Voce**

Viva- Voce examination will be conducted by a panel nominated by the HOD including an external expert.

The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour sketching and its report.

Two Seminar on dissertation papers	5+5= 10 Marks
Examination Times	8 Hours
Maximum Marks	100 (Dissertation 70, Viva- Voce 30)

**Note:** 1. The sessional work of above practical paper shall be evaluated on Monthly basis.

2. Every student has to present his/ her dissertation report in the Department twice a year

**Note:-** The division of the Internal Assessment (sessional) in all Practical Paper will be implemented as under:-

There will be 30 Marks of internal assessment (sessional) and 70 marks of Practical Exam in each Practical paper.