

## Programme specific outcome of Pre-Ph.D (Music)

(As per Credit System w.e.f. the academic year January – December 2017)

### Programme Specific Outcome

- PSO1 Students would gain mastery in advanced Musical Theories.  
 PSO2 Students would be able to design, conduct and report research in various fields of Music.  
 PSO3 Students would contribute to the society through their research work.  
 PSO4 Students would able to find possibilities for expansion of the Music Subject.  
 PSO5 Students would become good academician as well as good performer.  
 PSO6 Students would be able to have proficiency in language.

The entire course will be of two semesters. Each student should earn a minimum of 30 credits over the entire course. (Core = 28; Dissertation = 8)

The scheme & syllabus of M.Phil semester-I is common for Ph.D. programme also.

### SEMESTER-1

Paper	Theory/Practical	Nomenclature of Papers	Maximum Marks	Internal Assessment	Total	Credits
I	Theory	History of Indian Music	80	20	100	02
II	Theory	Research Methodology	80	20	100	02
III	Practical	Stage Performance	100		100	06
		<b>Total</b>	<b>260</b>	<b>40</b>	<b>300</b>	<b>10</b>

### SEMESTER-2

Paper	Theory/Practical	Nomenclature of Papers	Maximum Marks	Internal Assessment	Total	Credits
IV	Theory	Computer Technology in Music	80	20	100	02
V	Theory	Reading & Writing on Indian Music	80	20	100	02
VI	Practical	Viva-Voce	100		100	06
VII	Dissertation	Dissertation	150	50	200	08
		<b>Total</b>	<b>410</b>	<b>90</b>	<b>500</b>	<b>18</b>
		<b>Grand Total (1<sup>st</sup> &amp; 2<sup>nd</sup> Sem.)</b>	<b>670</b>	<b>130</b>	<b>800</b>	<b>28</b>

## Semester -1

### THEORY PAPER-I

#### History of Indian Music & Technological Advancement

MM : 80

Internal Assessment Marks : 20

#### Course Outcome

- CO1 To impart knowledge of Historical aspects of history of Indian Music.
- CO2 To impart knowledge about various technological advancement of Music.
- CO3 Students would gain knowledge about techniques of music.
- CO4 Students would be acquainted with the procedure of development and standardization of various techniques.
- CO5 Students would gain knowledge about the assumptions, techniques and applications of in different historical aspects of Indian Music.

The Criteria for award of Internal Assessment is given below:-

- 1. One Class Test- 10 marks
- 2. One Assignment and Presentation 5 marks
- 3. Attendance 5 marks

**Note: There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.**

#### Unit-I

- 1. Historical Study of the following terms form ancient times of the present:  
Swara, Grama, Murchhana, Sama Vikar, Sama Bhakti, Dhruva Gana, Jati Gana, Raga, Male Gamaka, Sthaya, Tal, Taan
- 2. Detailed study of the following musical forms: Dhamar, Tarana, Chaturanga, Trivata, Tappa, Chaturang, Thumri, Quwwali, Ghazal, Lok Geet.

#### Unit-II

- 1. Aesthetics of Indian Music
- 2. Appreciation and criticism of Music
- 3. Stylization of Folk melodies into Ragas

#### Unit-III

- 1. Social and cultural aspects of Music
- 2. Music and Religion
- 3. Spiritual aspect of Music (Nada Brahama)

#### Unit-IV

- 1. Utility of Electronic equipment in Music Education.
- 2. Interrelation between textual and oral tradition of Music education.
- 3. New technology and music education.



**PRACTICAL PAPER**  
**Stage Performance**

**Course Outcome**

- CO1 Understanding about the various taals would be developed in the students.
- CO2 Students would be familiarized with the nature of Dhrupad/Dhamar
- CO3 Students would gain knowledge of the Practical aspects of Thumri/Tappa/Dhun.
- CO4 Students would be able to sing play composition in Rag Khmaj, Peelu, Kafi, Bhairavi.
- CO5 Students would be able to comprehend and apply the perfection in layakaries.

The Criteria for award of Internal Assessment is given below:-

1. One Class Test- 10 marks
  2. One Assignment and Presentation 10 marks
  3. Attendance 5 marks
  1. Performance of Vilambit and Drut Khyals/Maseet khani and Raza khani gat in any one Raga other than the Raga already performed in Practical Paper – V from the list of detailed and analytical study of the following detailed Ragas. MM 40
  2. Candidate has to prepare all the Ragas for Viva-Voce from the table mentioned below. MM 60
1. Regeshwari
  2. Bageshwari
  3. Nand
  4. Jaunpuri
  5. Bhimpalasi
  6. Madhuvanti
  7. Lalit
  8. Hansdhvani
  9. Kirwani
  10. Bahar
  11. Desi
  12. Kalavati