

Programme Specific outcome

DEPARTMENT OF MUSIC One Year Diploma in Tabla (Evening Course)

PROGRAMME SPECIFIC OUTCOME

- PSO1 To impart Practical knowledge about Tabla.
PSO2 To Provide an opportunity to the students who does not have musical background to learn functioning of Tabla.
PSO To provide knowledge about the structure of Tabla.
PSO Students would gain practical knowledge of Tabla.
PSO Students would gain knowledge about singing with Tabla.
PSO Students would gain competencies and professional skills on Tabla.

Semester-I

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
I	Theory	General Theory	80	20	100
II	Practical	Stage Performance	100		100

Semester-II

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
III	Theory	Applied Theory	80	20	100
IV	Practical	Viva-Voce	100		100

Theory Marks : 80

Paper-I

THEORY PAPER – GENERAL THEORY

Course Outcome

- CO1 Impart understanding of the basic structure of Tabla, Types of Tabla etc.
CO2 Provide understanding regarding Sangeet. Naad, Swara, Shruti, Saptak, Alankar
CO3 Students would be able to know structure of Tabla
CO4 Students would gain Elementary knowledge of TeenTaal, Keherwa

There will be four sections; candidate will be have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Structural knowledge of Tabla.
2. Definition of following terms: Tala, Laya, Matra, Theka, Tali, Khali, Vibhag, Sam, Peshkar, Uthan, Kayada, Palta, Rela, Tihi- Damdar & Bedamdar, Tukra, Chakradar, Paran.

Section-II:

- Elementary knowledge of Teentala, Jhaptala, Keharwa & Dadra with Thah, Dugun and Chaugun.
- Brief history of origin of Tabla.

Section-III:

1. Outline history of prominent Gharanas of Tabla.
2. Brief introduction of following instruments:-Pakhawaj, Mridangam, Dholak, Tanpura, Sitar, Sarod, Sarangi, Bansuri and Sehnai.

Section-IV:

1. Biographies of Pt. Anokhe Lal Mishra, Ustad Ahmadjan Thirakwa & Kudau Singh Maharaj.
2. Brief knowledge of 'Awandha-vadya-adhye' in Natyashastra.

Paper-II

Practical Paper : Stage Performance

M.M : 100

Course Outcome

- CO1 Impart understanding of about the playing of various Dhun, Swara in all three Spatak etc.
- CO2 Provide understanding regarding playing of filmy songs.
- CO3 Students would be able Play of Shuddha and Vikrit Sawra on Harmonium
- CO4 Students would gain Elementary knowledge of TeenTaal, Keherwa
- CO5 Students would gain Knowledge of basic bols (varnas) of Tabla.

1. Knowledge of basic bols (varnas) of Tabla.

2. Keep the hand beats Theka of Teentala, Jhaptala, Kehrwa and Dadra with Thah, Dugun and Chaugun laya.
3. Playing knowledge of six kayadas, Paltas and Tihai, One Rela, four palts and Tihai.
4. Four Sadharan Tukra, 2 Chakradar Tukra, One Damdar & Bedam Tihai.
5. Simple and Chakradar Tukra.
6. Theka of Jhaptal with Thah, Dugun, One Kayada, One simple Tukra, and one Chakkardar Tukra.
7. Playing knowledge of Kaharwa and Dadra with variation.
8. In Jhaptal two Kayada, Two simple Tukra and One Chakardar Tukra.
9. Ability to play Peshkar or Uthan in Teentala or Jhaptala.
10. Basic knowledge of vocal and instruments accompaniment.

Paper-III

THEORY PAPER – GENERAL THEORY

Course Outcome

- CO1 Impart understanding of about the playing techniques of Tabla.
CO2 To Provide knowledge about various personalities related to Tabla field.
CO3 Students would be able to gain Structural Knowledge of Avnadhya Vadyas mentioned below: Dundubhi, Dhol, Tasha, Naal.
CO4 Students would gain proficiency in TeenTaal, Keherwa

Theory Marks : 80
Internal Assessment : 20

There will be four sections; candidate will be have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Knowledge of VARNAS (PATAKSHAR) of table.
2. Historical Aspects of Pakhawaj

Section-II:

- Structural Knowledge of Avnadhya Vadyas mentioned below: Dundubhi, Dhol, Tasha, Naal.
- Defination of :Maseet Khani Gat, Razakhani Gat, Vilambit Khayal, Drut Khayal.

Section-III:

1. Knowledge of Bhatkhande & Vishnu digambar Taal notation system.
2. Life sketches of Pt. Kanthe Maharaj, Ustad Ahmedjaan Khan, Ustad Allah Rakha, Ustad Habibbudin Khan.

Section-IV:

1. Write Thekas of Vilambit Ek Taal & Jhoomra.
2. Write Layakaris in Dugun, Tigun, Chougun and Athgun in Teentaal, Ektaal & Rupak.

Paper-IV

Practical: Viva-Voce

M.M.: 100

Course Outcome

- CO1 Impart practical knowledge of the various techniques of playing tabla.
CO2 Students would be able to gain practical Knowledge of Avnadhya Vadyas mentioned below: Dundubhi, Dhol, Tasha, Naal.
CO3 Students would gain proficiency in TeenTaal, Keherwa
CO4 Student would know how to work with various parts of Tabla

1. Knowledge of Theka: Jhaptal, Ektaal, Adachartal, Deepchandi.
2. Knowledge of table tuning.
3. Tabla solo for ten minutes in teentaal with uthaan, two kayda with six palta and tihaai, rela, four tukda, two chakkardaar.
4. One kayda with four palta & tihaai, two tukda in Jhaptal.
5. Different laykaaries on hand Thah, Dugun, Tigun, Chaugun in Teentaal and Thah, Dugun, Chaugun of Jhaptal, Ektaal, Deepchandi.