

Programme Specific Outcomes
DEPARTMENT OF MUSIC

One Year Diploma in Harmonium (Evening Course)

PROGRAMME SPECIFIC OUTCOME

- PSO1** To impart Practical knowledge about Harmonium.
PSO2 To Provide an opportunity to the students who does not have musical background to learn how to play Harmonium.
PSO3 Students would gain practical knowledge of Harmonium.
PSO4 Students would gain knowledge about singing with Harmonium.
PSO5 Students would gain competencies and professional skills on Harmonium.

The entire course will be of Two Semester.

Semester-I

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
I	Theory	General Theory	80	20	100
II	Practical	Stage Performance	100		100

Semester-II

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
III	Theory	Applied Theory	80	20	100
IV	Practical	Viva-Voce	100		100

Programme outcome and learning objectives:

Course Outcome

- CO 1** Impart understanding of the basic structure of Harmonium, Types of Harmonium etc.
- CO 2** Provide understanding regarding Sangeet. Naad, Swara, Shruti, Saptak, Alankar
- CO3** Students would be able to know structure of Harmonium.
- CO4** Students would gain Elementary knowledge of TeenTaal, Keherwa

Theory Marks : 80
Internal Assessment : 20

Paper-I

THEORY PAPER – GENERAL THEORY

There will be four sections; candidate will be have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Structural knowledge of Harmonium.
2. Types of Harmonium.

Section-II:

- Definition of following terms – Sangeet. Naad, Swara, Shruti, Saptak, Alankar
- Elementary knowledge of TeenTaal, Keherwa

Section-III:

1. Brief history of Harmonium.
2. Importance of Harmonium (as Solo Instrument & as accompanist) .

Section-IV:

1. Biographies and contribution of following:- Pt. Ganpat Rao, Pt. Bhim sen Joshi, Pt. Dinkar Sharma

Course Outcome

- CO1** Impart understanding of about the playing of various Dhun, Swara in all three Spatak etc.
- CO2** Provide understanding regarding playing of filmy songs.
- CO3** Students would be able Play of Shuddha and Vikrit Sawra on Harmonium
- CO4** Students would gain Elementary knowledge of TeenTaal, Keherwa

Paper-II

Practical Paper : I

M.M : 100

1. Playing of 5 Alankar in any Taal.
2. Playing of Shuddha and Vikrit Sawra on Harmonium .
3. Playing of Sawra in all three Saptak .
4. Playing of any Folk or Dhun.
5. Any Song , Geet, Gazal, Bhajan, Patriotic Song with singing
6. Any Filmy song based any Ragas.

Semester : 2nd
Paper-III
Applied Theory

Course Outcome

- CO1 Impart understanding of about the playing techniques of Harmonium.
CO2 To Provide knowledge about various personalities related to Harmonium field.
CO3 Students would be able to make a comparison between Harmonium and Keyboard
CO4 Students would gain proficiency in TeenTaal, Keherwa

Theory Marks : 80
Internal Assessment : 20

There will be four sections; candidate will be have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Playing techniques of Harmonium.
2. Description of different Types of Harmonium.

Section-II:

1. Definition of the following terms :- Ragas, Taal, Ghamak, Geet, Lahra, Dhun, Folk Song.
2. Elementary knowledge of Dadra, Rupak Taal.

Section-III:

1. Brief knowledge any two Sushir Vadya.
2. Brief introductory knowledge of different keys of Harmonium and comparative study with other KeyBoard .

Section-IV:

1. Biography and contribution to the field of Music – Ustad Mahomad Dhaulpuri, Bhaiya Jee, Pt. Vishnu Digambar Paluskar.

Paper-IV

Practical II :

M.M.: 100

Course Outcome

- CO1 Impart practical knowledge of about various playing techniques of Harmonium.
- CO2 Students would be able to make a comparison between Harmonium and Keyboard
- CO3 Students would gain proficiency in composition of Music.

1. Playing of 5 Alankars with Madhya Laya in any Two basic That (Raag) .
2. Knowledge of playing Aroh- Avaroh in all Ten That (Suddha and Vikrit Swara) .
3. Madhya Laya of gat with at list Two Taans .
4. Any composition of Light Music .
5. Any Filmy Song based on any Ragas.