

DEPARTMENT OF VISUAL ARTS

M.Phil.

(W.e.f. the academic year January – December 2017)

Program Specific Outcomes

PSO.1:- To impart conceptual (philosophical/practical) in advance research program, which would cover the area of research.

PSO.2:- To familiarize the students with the advance techniques and trends in fine arts and aesthetic knowledge around the human activities as well as nature.

PSO.3:- To prepare the students for designing, visualizing, execution of art works for galleries or make them skilled through the research in fine arts.

PSO.4:- Students would be able to handle skillfully the practical works of fine arts in different mediums.

PSO.5:- Students would get in-depth knowledge about art activities and their values at the global level.

PSO.6:- Students would be acquainted with recent trends in art education, philosophical aspects as well as advanced learning process in the field of fine arts.

PSO.7:- Student would get knowledge of world history of art and use it to develop/identify his/her own area of interest which could be pursued as a PhD research.

PSO.8:- They would be acquainted with the use of computers and photography so that they could utilize this knowledge in their research.

The entire course will be of two semesters. Each student should earn a minimum of 30 credits over the entire course. (Core = 22; Dissertation = 8)

The scheme & syllabus of M.Phil semester-I is common for Ph.D. programme also.

Syllabus & Scheme of Examination

M.Phil (Visual Arts)

(w.e.f. the session 2017-18)

Semester I M.Phil (Visual Arts)

Sr. No.	Paper Type	Paper Code	Name of the Paper	Marks	Int. Asst.	Total Marks	Time of Exam	Lectures required	Credit
I	Theory	17VISMP11C1	Appreciation of Art & Trends	80	20	100	3 Hrs.	---	4
II	Theory	17VISMP11C2	Research Methodology	80	20	100	3 Hrs.	---	4
III	Theory	17VISMP11C3	Computer & Photography	80	20	100	3 Hrs.	---	4
Total				240	60	300		---	12

Semester II M.Phil (Visual Arts)									
IV	Practical	17VISMP12C1	* Studio Practice	200	--	200	Full Time i.e. 15 Hours (5 hrs./day)	5 workshops of 5 days each inviting 1 expert	8
V	Theory	17VISMP12C2	Dissertation & Viva-Voce	150 marks (Diss.) & 50 marks (Viva-Voce)	--	200	45 Minutes/ Student	Self Study with Guide	8
Total				400	--	400		---	16

Note:

- * Submission of five artworks not less than 30"x40", any medium and accompanied by five written pages report about the artworks. Evaluation by jury members – one Outsider Experts and Supervisor.

Important Note:

2nd Semester shall cover the practical which is known as 'Studio Practice' and the other 'Dissertation & Viva-Voce' that is based on theory as well as practical (Viva-voce).

Appreciation of Art & Trends

Sub. Code- 17VISMP11C1

Time: 3 hours
Max. Marks : 100

Theory Marks: 80
Internal Assessment: 20

Course Outcomes:

- CO1:** - Students would gain knowledge about learning Art Criticism and Approach.
CO2: - Students would get experiential knowledge about Studio Experience of the Artist.
CO3: - Students would be acquainted with recent trends in Fine Arts.

Seeing, Knowing, Understanding and Judging the Art Work.

- i) Learning about Art Work.
- ii) The Art history & Approach.
- iii) Analysis.
- iv) Interpretation.
- v) The Art Criticism and Approach.
- vi) Description.
- vii) Review.
- viii) Studio Experience of the Artist.

Reference Books: Art in Focus by Gene A. Mittler, Understanding of Art

Research Methodology

Sub. Code- 17VISMP11C2

Time: 3 hours
Max. Marks : 100

Theory Marks: 80
Internal Assessment: 20

Course Outcomes:

CO1: - Students would gain knowledge about Museums and Arts Galleries and use in Research.

CO2: - Students would gain Equipments tools of Research.

CO3: - Students would be acquainted with recent trends in Fine Arts.

CO4: - Students would get experiential knowledge about Interview of Artist and Art Galleries and use in Research.

1. Collecting of Data.
2. Data Analysis.
3. How to use References - Books/Journals.
4. Creative Writing.
5. Chapter Making.
6. Visit of Museums and Art Galleries and use in Research.
7. Equipments/Tools of Research.
8. Interviews of Artist, Writer, Philosopher related to Art Work.

Computer & Photography

Sub. Code- 17VISMP11C3

Time: 3 hours
Max. Marks : 100

Theory Marks: 80
Internal Assessment: 20

This course has two sections where the students would gain the knowledge of computers and Photography. Hence the course is divided into two sections A and B and their common Course Outcomes are mentioned below:

Course Outcomes:

CO1: - Students would gain knowledge about the parts of computers and printers.

CO2: - Students would get experiential knowledge about MS Word, Photoshop and Excel.

CO3: - Students would gain knowledge of different sections, tools and functions of a Camera.

CO4: - Students would be acquainted with the history and recent trends in Photography.

CO5: - Students would learn about the caring of the computer and camera and the maintenance of latter.

Part-A:**Computer:**

1. Basic of Computer Application
2. Input Data
3. Edit Picture/Photoshop/Picasa
4. Power Point Presentation
5. Excel and Page Number/Fonts/Page Setup
6. Corel Draw etc.
7. Types of Printers.
8. CD, Pen Driver/Flash Driver, Hard Disk and their use.
9. Hardware Parts of Computer.
10. Operating & Application Softwares.

Part-B:

Photography:

1. History of Photography.
2. Use of Camera.
3. Functions of Camera.
4. Making of Artistic Composition in Photography.
5. Special Effects of Picture.
6. Maintenance of Camera.

Studio Practice

Sub. Code- 17VISMP12C1

Max. Marks: 200

Time: 15 Hrs. (5 hrs/day)

Practical Marks: 200

This course may be opted by the students who enroll for a practical based M.Phil degree. The student has to decide on a project/theme with the consent of the supervisor and prepare five artworks reflecting their own ideas about the project/theme. These artworks will be displayed in the departmental gallery. The students have to submit five pages and explain the thought/creative process, techniques, and philosophy of the artworks before the jury members for analysis and evaluation. The jury members will be – one Outsider Experts and Supervisor.

1. Visual vocabulary (Elements & Principles) of their artworks
2. Thought process/Approaches towards their artworks
3. Material & Techniques of the concerned art works

Dissertation & Viva-Voce

Sub. Code- 17VISMP12C2

Max. Marks: 200

Time: 45 Minutes/student

Dissertation Marks: 150

Marks of Viva-Voce: 50

The candidate has to write dissertation (soft copy also in MS Word) on their pre-decided topic in 20,000-25,000 words. The topic shall be decided by the candidate with the consultation of concerned teacher(s). The format of dissertation shall be as per the University.