SCHEME OF EXAMINATION

M.PHIL./Ph.D. Course Work in HISTORY
(As per Credit System w.e.f. the session January 2017- December 2017)

The entire course will be of two semesters. Each student should earn a minimum of 28 credits over the entire course i.e. Core = 20 & Dissertation = 8)

Note: The Scheme & syllabus of M.Phil. Sem. 1st is common for Ph.D. course work also.

<table>
<thead>
<tr>
<th>Sem.</th>
<th>Paper Code</th>
<th>Nomenclature</th>
<th>Hrs./Week L+T+P</th>
<th>MARKS</th>
<th>Exam. (Hrs.)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>1st</td>
<td>17HISMP11C1</td>
<td>Research Methodology</td>
<td>4+0+0</td>
<td>20</td>
<td>80</td>
<td>100</td>
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<tr>
<td></td>
<td>17HISMP11C2</td>
<td>Sources of Indian History</td>
<td>4+0+0</td>
<td>20</td>
<td>80</td>
<td>100</td>
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<td></td>
<td>17HISMP11C3</td>
<td>Computer Applications in History (Practical)</td>
<td>2+0+2</td>
<td>40</td>
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<td>Credits</td>
<td>C = 12</td>
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<td>Total Credits = 12</td>
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| 2nd  | 17HISMP12C1 | Indian Historiography | 4+0+0 | 20 | 80 | 100 | 3 Hrs. | 4+0+0 = 4 |
|      | 17HISMP12C2 | Western Historiography | 4+0+0 | 20 | 80 | 100 | 3 Hrs. | 4+0+0 = 4 |
|      | 17HISMP12C3 | Dissertation | 1 | 50 (Viva-Voce) | 150 (Dissertation) | 200 | Viva-Voce | 8 |
|      | Credits | C = 8, Dissertation = 8 | | | | | |
|      | Total Credits = 28 |

Note-1: The topic of the seminars will be assigned to every student by the class teacher concerned and it will be evaluated by a panel of examiners consisting of two (HOD + concerned teachers of the paper) members. The Seminar of 20 marks would be equally distributed for term and the presentation (10 marks each)

Note-2: The topic of dissertation and supervisor shall be approved by Departmental Committee during the first Semester.
Paper-I-Research Methodology
Paper Code: 17HISMP11C1

Max. Marks : 80
Time: 3 Hrs.

Note:
The syllabus of the paper has been divided into four units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

Unit-I

History as a subject:
  a. Its meaning
  b. Nature and Scope
  c. Causation in History
  d. Its relations with Political Science, Sociology, and Geography

Unit-II

  a. Sources: Primary and Secondary
  b. Authenticity of sources
  c. Interpretation of Facts
  d. Objectivity
  e. Generalisation

Unit-III

Techniques of Research:
  a. Selection of subject
  b. Hypothesis
  c. Synopsis
  d. Chapterisation
  e. Bibliography

Unit-IV

Execution of Research:
  a. Collection of material
  b. Presentation of evidences
  c. Documentation and references
  d. Preliminary Draft and final draft
  e. Final bibliography

Suggested Readings:
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gottschalk, L.</td>
<td>Generalization in the Writing of History</td>
</tr>
<tr>
<td>Butterfield, H.</td>
<td>Man on his Past (London: G.Bell, 1968)</td>
</tr>
<tr>
<td>Cornforth, Maurice</td>
<td>Historical Materialism (London: Lawrence &amp; Wish Art, 1953)</td>
</tr>
<tr>
<td>Webster, John C.B.</td>
<td>An Introduction to History (Meerut: Macmillan, 1967)</td>
</tr>
<tr>
<td>Johnson, Allen</td>
<td>The Historian and Historical Evidence</td>
</tr>
<tr>
<td>George, Hereford B.</td>
<td>Historical Evidence, Oxford: Clasendon Press, 1909</td>
</tr>
<tr>
<td>Leff, G.</td>
<td>History and Social Theory (London: Macmillan,1967)</td>
</tr>
<tr>
<td>Bloch, Marc.</td>
<td>The Historian's Craft, (New York, 1953)</td>
</tr>
<tr>
<td>Gottschalk, L.</td>
<td>Understanding History: A Primer of Historical Method</td>
</tr>
<tr>
<td>Kent, Sharman</td>
<td>Writing History</td>
</tr>
<tr>
<td>Plekhnov, G.V.</td>
<td>Fundamental Problem of Marxism (New York: International Publishers, 1944)</td>
</tr>
<tr>
<td>Ghosh, S.</td>
<td>Archives in India (Calcutta, Firma, 1963)</td>
</tr>
<tr>
<td>Crump, C.G.</td>
<td>History and Historical Research, (London George Routledge &amp; Soni,1928)</td>
</tr>
<tr>
<td>Vincent, John M.</td>
<td>Historical Research : An Outlines of Theory and Practice</td>
</tr>
<tr>
<td>Charles, Johnson</td>
<td>The Mechanical Processes of the History</td>
</tr>
</tbody>
</table>
Dow, E.W. : Principles of Non-system for Historical Studies
Fling, Fred Morrow : The Writing of History: An Introduction of Historical Method
Geradham, Gillert J. : A Guide to Historical
Langloris Ch.V. & Ch. Soingnobes : Introduction to the Study of History, London, Duckwork, reprint 1932, 1st Published -1898
Oman, Charles : On the Writing of History
Pares, Richard : Historian's Business
Williams, C.H. : The Modern Historian
Salmen, L.N. : Historical Material
Williams, R. : Four Lectures on the Handling of Historical Material
Strayer, Joseph R. : The Interpretation of History
Paper-II-Sources of Indian History
Paper Code: 17HISMP11C2

Max. Marks : 80
Time : 3 Hrs

Note:
The syllabus of the paper has been divided into four units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

Unit-I

Archaeological Sources
a. Stone Tools
b. Pottery
c. Coins
d. Inscription

Unit-II

Literary Sources
a. Vedic Literature
b. Epics, Puranas, Arthashastra
c. Buddhist and Jain Sources

Biographies and Foreign Accounts
a. Harsacharita, Rajtaringini
b. Megasthanes, Al Beruni
c. Ibn Batuta, Francois Bernier

Unit-III

Sources of Medieval India
a. Minhaj-us-Siraj: Tabaqat-i-Nasiri
b. Ziauddin Barani: Fatwa-i-Jahandari
c. Babur : Tuzak-i-Baburi
d. Abul Fazal : Akbar Nama(3 Vols)
e. Dargah Quli Khan : Muraqqa-i-Delhi

Unit-IV

Sources of Modern India
a. Archival Records
b. Private Papers: Officials and Non-Officials
c. Newspapers and Periodicals
d. Oral Tradition

Suggested Readings:
Sankalia, H.D. : Stone Age Tools, their Techniques and Uses (Pune, 1964)
Shastri, Krishana H. : South Indian Inscriptions (2nd Vol.)
Ramesh, K.V. : Indian Epigraphy
Brown, P. : Indian Paintings
<table>
<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Kramrisch S.</td>
<td>Indian Sculptures</td>
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<td>Coomarswamy, A.</td>
<td>History of Indian &amp; Indonesian Art</td>
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<td>Sircar, D.C.</td>
<td>Indian Epigraphy, (Delhi, 1965)</td>
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<td>Pargiter, F.E.</td>
<td>Dynasties of Kali Age, (London, 1913)</td>
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<td>Puri, B.N.</td>
<td>India as Described by Early Greek Writers</td>
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<td>Majumdar, R.C.</td>
<td>Classical Accounts of India, (Calcutta, 1960)</td>
</tr>
<tr>
<td>Pargiter, F.E.</td>
<td>Ancient Indian Historical Tradition, (London, 1922)</td>
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<tr>
<td>Krishna Macaria, M.</td>
<td>History of Classical Sanskrit Literature (2 Vols.)</td>
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<tr>
<td>Winternitz, M.</td>
<td>History of Indian Literature 3 Vols, (New Delhi-1963-67)</td>
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<tr>
<td>Law, B.C.</td>
<td>India as Described in the Early Texts of Buddhism and Jainism</td>
</tr>
<tr>
<td>Sivarammaurti, C.</td>
<td>Indian Sculpture (New Delhi, 1964)</td>
</tr>
<tr>
<td>Aggarwal, V.S.</td>
<td>Studies in Indian Art (Varanasi 1965)</td>
</tr>
<tr>
<td>Ibn-i-Hasan</td>
<td>Maqalat-i-Barani-Karachi, (N.D.)</td>
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<tr>
<td>Akbar S. Ahmed</td>
<td>Discovering Islam: Making Sense of Muslim History and Society, (New Delhi, 1990.)</td>
</tr>
<tr>
<td>Elliot, Sir H.M. &amp; J. Dowson</td>
<td>History of India as Told by its Own Historians, 8 vols. London(1867-77)</td>
</tr>
<tr>
<td>Rosenthal, F.</td>
<td>History of Muslim Historiography, (Leiden, 1952)</td>
</tr>
<tr>
<td>Sarkar, Jagdish Narayan</td>
<td>History of History Writings in Medieval India, (Calcutta,1977)</td>
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<td>Grewal, J.S.</td>
<td>Muslim Rule in India, The Assessment of British Historians, (Calcutta, 1970)</td>
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<td>Medieval India: History and Historians, (Amritsar, 1975)</td>
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<td>Hasan, Mohibut</td>
<td>Historians of Medieval India, (Meerut, 1968)</td>
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<tr>
<td>Majumdar, R.C.</td>
<td>'Indian Historiography: Some Recent Trends' in S.P.Sen(ed.)Historians and Historiography in Modern India, (Bombay,1970)</td>
</tr>
<tr>
<td>Mukhia, Harbans</td>
<td>Historians and Historiography During the Reign of Akbar, (New Delhi, 1976)</td>
</tr>
<tr>
<td>Rosenthal, F.</td>
<td>History of Muslim in Historiography, (Leiden, 1952)</td>
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<tr>
<td>Thapar, Mukhia &amp; Chandra</td>
<td>Communalism and the Writings of Indian History, (New Delhi,1969)</td>
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<td>Tikkekar, S.R.</td>
<td>On Historiography, (Bombay, 1964)</td>
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<tr>
<td>Ashraf, K.M.</td>
<td>Life and Condition of the People of Hindustan, (New Delhi,1969)</td>
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<td>&quot;</td>
<td>Cultural Heritage of India, Calcutta, N.D.</td>
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<td>Elphinstone, M.</td>
<td>History of India, (London, 1889)</td>
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<tr>
<td>Gani, H.A.</td>
<td>Muslim Political Issues and National Integration, (New Delhi,)</td>
</tr>
</tbody>
</table>
Hardy Peter : Historians of Medieval India, London, 1959
Lal, K.S : Studies in Medieval Indian History, Delhi, 1966
Mahdi Hussain : Critical Study of the sources for the History of India(1320-1526), Islamic Culture vol. XXXI, No.1, Hyderabad, Jan.,1957
Nizami, K.A. : Some Aspects of Religion and Politics in India during the Thirteen Century, 2nd ed. Delhi, 1974
: Studies in Medieval Indian History and Culture, Allahabad, 1966
: Supplement to Elliot and Dowson's History of India Vols. II & III, Delhi, 1981
: Khalji Kaleen Bharat, Aligarh, 1955
: Tughlaq Kaleen Bharat, 1957
: Mughal Kaleen Bharat, Vol. I, Aligarh Muslim University, 1961
: Mughal Kaleen Babur, Aligarh, 1960
: Mughal Kaleen Humayun, 1962
: Uttar Taimer Kaleen, 1958
: Uttar Taimer Kaleen Vol. 2, 1959
: Gazetteer of India Vol. II
"India Archives", Journal of National Archives of India, Janapth, New Delhi
Census Reports, 1881-1941
Settlements Reports of different Districts
Districts Gazetteers of the Colonial Period
Contemporary News papers and Periodicals
Oral Transcripts of Interview with Eminent Personalities, N.M.M.L. Teen Murti House, New Delhi
Private Papers of Eminent Personalities, N.M.M.L. Teen Murti House, New Delhi
Towards Freedom, ICHR, New Delhi
Reports of Various Commissions appointed by British Indian Govt.
Reports of various Important Political Cases
Reports of I.N.A. Trial Cases
Barrier, N.G. : The Census in British India: New Perspectives (Delhi, 1981)
Paper-III-Computer Applications in History
Paper Code: 17HISMP11C3

Max.Marks : 100
Theory : 60
Practical : 40
Time : 3 Hrs

Note:
The syllabus of the paper has been divided into four units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

Unit-I

Unit-II

Unit-III

Unit-IV
MS Power Point and Internet: Steps to Power Point Presentation, Physical Aspects of a Presentation, Creating New Presentation, Adding New Slides, Adding Illustration to Slides, Creating Slide Shows, What is Internet, Sending and Receiving E-mails, Attachments, Logging in.
PRACTICAL

Maximum Marks: 40
Time: 3 Hrs.

a) Hands on Experience:
   i) Windows Operating System
   ii) MS Word
   iii) MS Excel
   iv) Internet

b) Viva-Voce
   i) Windows Operating System
      To test some of the following operations on file/folder:
      • Create
      • Rename
      • Copy/Cut/Paste
      • Delete
      • Commands related to Notepad/WordPad
   ii) MS Word:
      A Paragraph in MS Word incorporating some of the tools given below to be tested during the examination:
      • Editing and Formatting text and paragraph
      • Page and Paragraph set up
      • Inserting pictures
   iii) MS Power Point:
      A Power Point presentation using some of the tools given below to be tested during the examination:
      a. Editing and Formatting Slides
      b. Inserting Pictures
   iv) MS Excel:
      A problem in spreadsheet related to some of the tools given below to be tested during the examination:
      • Formatting cells and data
      • Functions and Formulae
      • Charts
   v) Internet:
      • Logging in and logging out
      • Attachments
      • Receiving and Sending E-mail

Note for Paper Setting (Paper-04-Computer Applications):

The question paper will consist of four sections containing eight questions with internal choice from each unit i.e. two questions from each unit. The candidate will be required to answer four questions in all selecting one from each unit. All questions carry equal marks (15x4=60).

Recommended Books:
Paper-IV-Indian Historiography
Paper Code : 17HISMP12C1

Max. Marks : 100
Theory : 80
Internal Assessment : 20

Note: The syllabus of the paper has been divided into four units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

Unit-I

General Trends and Interpretations
a. Ancient
b. Medieval
c. Modern

Unit-II

Imperialism and Orientalist Writings
a. Sir William Jones
b. James Mill
c. W.W. Hunter
d. V.A. Smith

Unit-III

Regional Historical Writings-Salient Features
a. South India
b. Maratha History
c. Panjab History

Unit-IV

Historical Approaches
a. Cambridge School
b. Nationalist School
c. Marxist School
d. Subaltern School

Suggested Readings:

Gopal, S. and Thapar R.: Problems of Historical writing in India
Sen, S.P. (ed.): Historical and Historiography in Modern India (Calcutta : Institute of Historical Studies, 1973)
Majumdar, R.C.: Historiography in Modern India (Bombay : Asia Publishing 1970)
Thapar Romila: The Past and Prejudice (New Delhi : Publications Division, 1973)
Hardy, P.: Historians of Medieval India (London : Luzac, 1966)
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<td>Resonthal, F.</td>
<td><em>A History of Muslim Historiography</em></td>
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<td>Ahmed Sir Shafaat</td>
<td><em>History and Historians of British India</em></td>
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<tr>
<td>Sengupta, K.K.</td>
<td><em>Recent Writings on the Revolt of 1857: A Survey</em></td>
</tr>
<tr>
<td>Webster John, C.B.</td>
<td><em>History and contemporary India</em></td>
</tr>
<tr>
<td>Bisheshwar Prasad</td>
<td><em>Ideas in History</em></td>
</tr>
<tr>
<td>Sarkar Sumit</td>
<td><em>Bibliographical survey of Social Reforms Movements in the 18th and 19th Centuries</em> (Indian Historical Research Institute Silver Jubilee Volume)</td>
</tr>
<tr>
<td>Sina, Jan Van</td>
<td><em>Selected Writings</em> (Oxford University Press, 1977)</td>
</tr>
<tr>
<td>Marx and Engles</td>
<td><em>Selected Writings</em> (Oxford University Press, 1977)</td>
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Paper-V-Western Historiography
Paper Code: 17HISMP12C2

Max. Marks : 80
Time :3 Hrs.

Note: The syllabus of the paper has been divided into four units. The paper-setter is required to set 8 questions proportionately from all these units. The students are required to attempt 4 questions selecting at least one question from each unit. All the questions shall carry equal marks.

Unit-I

Growth of Modern Critical Historical Scholarship
a. Difference of Modern History Writing from its pre-modern forms
b. The Creation of the Archives and the growth of the Seminar

Prussian School:
a. Positivist School
b. Leopold Von Ranke

History's relations with other Social Sciences

Unit-II

Nationalism and Historical Writings with special reference to:
a. Ernst Gellner
b. Anthony D. Smith

Historical Sociology and Social History, with special reference to:
a. Max Weber
b. Charles Tilly

Unit-III

Marxist Historical Writing, with special reference to:
a. Maurice Dobb
b. E.P. Thomson

Annals School or Total History, with reference to:
a. March Bloch
b. Lucien Febvre

Unit-IV

Women's History and Gender relations, with special reference to:
a. Natalie Zemon Davis
b. Jaon W.Scott

Environmental History, with special reference to:
a. Fernand Braudel
b. Donald Wooster

Suggested Readings:

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<thead>
<tr>
<th>Author/Editor</th>
<th>Title &amp; Notes</th>
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<tr>
<td>Burke, Peter (ed.)</td>
<td>New Perspectives in Historical Writing (Cambridge; Polity Press, 1991)</td>
</tr>
<tr>
<td>Scott, Joan Wallach (ed.)</td>
<td>Feminism and History (New York: Oxford University Press, 1966)</td>
</tr>
</tbody>
</table>