

**FACULTY OF PERFORMING AND VISUAL ARTS**

**DEPTT. OF MUSIC**

**(W.e.f. Academic session January-December 2017)**

**Scheme of Examinations January-December 2017 (Ph.D Course Work in Music)**

<b>Paper</b>	<b>Theory /Practical</b>	<b>Nomenclature of Theory Papers</b>	<b>Maximum Marks</b>	<b>Internal Assessment</b>	<b>Total</b>
17MUS11C1	Theory	History of Indian Music & Technological Advancement	<b>80</b>	<b>20</b>	<b>100</b>
17MUS11C2	Theory	Research Methodology	<b>80</b>	<b>20</b>	<b>100</b>
17MUS11C3	Theory	Computer Technology in Music	<b>80</b>	<b>20</b>	<b>100</b>
		<b>Total</b>	<b>240</b>	<b>60</b>	<b>300</b>

## Ph.D Course Work in Music Syllabus January-December 2017

### THEORY PAPER-(17MUS11C1)

### *History of Indian Music & Technological Advancement*

MM : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.**

#### Unit-I

1. Historical Study of the following terms form ancient times of the present:  
Swara, Grama, Murchhana, Sama Vikar, Sama Bhakti, Dhruva Gana, Jati Gana, Raga, Male Gamaka, Sthaya, Tal, Taan
2. Detailed study of the following musical forms: Dhamar, Tarana, Chaturanga, Trivata, Tappa, Chaturang, Thumri, Quwwali, Ghazal, Lok Geet.

#### Unit-II

1. Aesthetics of Indian Music
2. Appreciation and criticism of Music
3. Stylization of Folk melodies into Ragas

#### Unit-III

1. Social and cultural aspects of Music
2. Music and Religion
3. Spiritual aspect of Music (Nada Brahama)

#### Unit-IV

1. Utility of Electronic equipment in Music Education.
2. Interrelation between textual and oral tradition of Music education.
3. New technology and music education.

## Ph.D Course Work in Music Syllabus January-December 2017

### THEORY PAPER-(17MUS11C2)

#### Research Methodology

MM : 80      Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be ten questions. The candidate shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.**

#### Unit-I

1. Research and its definition
2. Scope, Importance and Areas of Research in Indian Music
3. Types of Research

#### Unit-II

1. Process of research Methodology
2. Selection of Research Topic
3. New avenues of Research in Music

#### Unit-III

1. Synopsis
2. Bibliography
3. Questionnaire
4. Index
5. Foot notes

#### Unit-IV

1. Primary and secondary sources for Research in Indian Music and their importance in Research.
2. Manuscripts and books
3. Inscriptions
4. Coins
5. Scuplptures, Fescoes, Paintings
6. Musical compositions
7. Discs , Tapes & Computer system

## Ph.D Course Work in Music Syllabus January-December 2017

### THEORY PAPER-(17MUS11C3)

#### Computer Technology in Music

MARKS : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- |                                    |          |
|------------------------------------|----------|
| 1. One Class Test-                 | 10 marks |
| 2. One Assignment and Presentation | 5 marks  |
| 3. Attendance                      | 5 marks  |

**Note: There shall be Seven questions In all. The candidate shall be required to attempt five questions only. All questions carry equal marks.**

1. History of computers
2. Generation of computers
3. Advantages and disadvantages of computer
4. Different types of recording software
5. Use of console and mikes in computer
6. Knowledge of Power Point presentation
7. Short notes:
  - 7.1 Inserting Charts
  - 7.2 Use of Windows
  - 7.3 Networking and Internet
  - 7.4 Viruses
8. Short notes on:
  - 8.1 Microsoft Word
  - 8.2 Microsoft Excel

