

FACULTY OF PERFORMING AND VISUAL ARTS

DEPARTMENT OF MUSIC

Scheme of Examination for session 2016-17

One Year Diploma in Harmonium (Evening Course)

Semester-I

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
I	Theory	General Theory	80	20	100
II	Practical	Stage Performance	100		100

Semester-II

Paper	Theory/Practical	Nomenclature of Paper	Maximum Marks	Internal Assessment	Total Marks
III	Theory	Applied Theory	80	20	100
IV	Practical	Viva-Voce	100		100

Head

Department of Music

MAHARISHI DAYANAND UNIVERSITY,ROHTAK

SYLLABUS

ONE YEAR DIPLOMA IN HARMONIUM

SESSION: 2016-17

Theory Marks : 80

Internal Assessment : 20

Paper-I

THEORY PAPER – GENERAL THEORY

There will be four sections; candidate will have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Structural knowledge of Harmonium .
2. Types of Harmonium.

Section-II:

1. Definition of following terms – Sangeet. Naad, Swara, Shruti, Saptak, Alankar
2. Elementary knowledge of TeenTaal, Keherwa

Section-III:

1. Brief history of Harmonium.
2. Importance of Harmonium (as Solo Instrument & as accompanist) .

Section-IV:

1. Biographies and contribution of following:- Pt. Ganpat Rao, Pt. Bhim sen Joshi, Pt. Dinkar Sharma

Paper-II

Practical Paper : I

M.M : 100

1. Playing of 5 Alankar in any Taal.
2. Playing of Shuddha and Vikrit Sawra on Harmonium .
3. Playing of Sawra in all three Saptak .
4. Playing of any Folk or Dhun.
5. Any Song , Geet, Gazal, Bhajan, Patriotic Song with singing
6. Any Filmy song based any Ragas.

Semester : 2nd

Paper-III

Applied Theory

Theory Marks : 80

Internal Assessment : 20

There will be four sections; candidate will have to answer four questions. One from each section. Question one will be compulsory.

Section-I :

1. Playing techniques of Harmonium.
2. Description of different Types of Harmonium.

Section-II:

1. Definition of the following terms :- Ragas, Taal, Ghamak, Geet, Lahra, Dhun, Folk Song.
2. Elementary knowledge of Dadra, Rupak Taal.

Section-III:

1. Brief knowledge any two Sushir Vadya.
2. Brief introductory knowledge of different keys of Harmonium and comparative study with other KeyBoard .

Section-IV:

1. Biography and contribution to the field of Music – Ustad Mahomad Dhaulpuri, Bhaiya Jee, Pt. Vishnu Digambar Paluskar.

Paper-IV

Practical II :

M.M.: 100

1. Playing of 5 Alankars with Madhya Laya in any Two basic That (Raag) .
2. Knowledge of playing Aroh- Avaroh in all Ten That (Suddha and Vikrit Swara) .
3. Madhya Laya of gat with at list Two Taans .
4. Any composition of Light Music .
5. Any Filmy Song based on any Ragas.